



OUNDLE FESTIVAL OF MUSIC & DRAMA



is affiliated to

The **BRITISH** and **INTERNATIONAL FEDERATION** of **FESTIVALS**

of which

HER MAJESTY THE QUEEN is **PATRON**

Festivals House, 198 Park Lane, Macclesfield, SK11 6UD Tel:01625 428297

Junior Music Competition **Saturday November 27th 2021**

Adjudicator Steven Roberts

Steven has been a music adjudicator since 2001, has sat on the Adjudicators Council and in 2020 was re-elected for his third term of office to the Board of Trustees. He is a busy professional: conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change.

He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain.

Steven has conducted numerous concerts throughout this country and throughout Europe with a variety of choirs, ensembles and orchestras, wind bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoys working with his colleagues on the Board, Councils and the wider community of volunteers who help to keep our Festivals vibrant.

“I am very much looking forward to being at the Festival and once again hearing live performances. Remember to give your best, but above everything else enjoy yourselves.”



Marking Scheme

Festival Adjudicators follow the marking system recommended by the British and International Federation of Festivals. Performers are encouraged to make use of the full time allocation for Own Choice classes, but their performance, including introductions, must not exceed the time limits stated. Performers running over the allotted time will be adjudicated but not awarded a mark.

75 - 77	FAIR	A performance limited in its communication
78 - 80	MODERATE	A performance showing development of technique and/or communication
81 - 83	MERIT	A capable performance showing some artistic appreciation &/or technical ability
84 - 86	COMMENDED	A convincing performance technically and artistically
87 - 89	DISTINCTION	An excellent performance technically and artistically
90 +	OUTSTANDING	An exceptional performance both technically and artistically

Art Song

A song should be chosen from the Art Song Section of an ABRSM Songbook or Songbook Plus. The Festival will provide the music for the Official Accompanist for these classes.

V11	11 years & under	.....	£4.50
V13	13 years & under	.....	£5.00

Solo song from Musical Theatre

V28	13 years & under	<i>Time limit 4 minutes</i>	£6.50
	Own choice		
V29	14 to 18 years	<i>Time limit 4 minutes</i>	£6.50
	Own choice of a work from 1970 onwards		

OUNDL E YOUNG SINGER OF THE YEAR

V31	Young Singer 14 to 18 years <i>Time limit 8 minutes</i>	£13.00
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Competitors should perform 2 contrasting songs,
chosen from any two of the following groups:

A: Any song by Thomas Dunhill or Ralph Vaughan Williams

B: British Folk Song, accompanied or unaccompanied

C: Solo song from Musical Theatre before 1970

~ **includes** Gilbert & Sullivan or Operetta

D: Own Choice of a song or aria

~ **excluding** above categories or those covered by class V29

The Shirley Malster Award ~ £50

The Shirley Malster Award will be presented to the winner provided they have achieved a mark of at least 87. The award may not be won more than twice.

OUNDLÉ YOUNG MUSICIAN 2021



The Arts Society Oundle Award ~ £125

Competitors will qualify by **winning** one of the 18 years & under classes with a mark of at least 87

Entrants for these qualifying classes should bear in mind that the winner of the overall competition may be invited to give a 45 minute recital at the 2022 Oundle International Festival. Their performance should make full use of the time allowed.

Entrants are strongly advised to bring their own accompanist or, if this is not possible, should arrange a rehearsal with the Official Accompanist. This can be arranged with the Music Secretary and will be charged at the current BIFF rates for Accompanists.

YOUNG MUSICIAN FINAL

1. Competitors must perform their qualifying programme.
Exceeding the time limit of 8 minutes will lead to disqualification.
2. A competitor may only perform once in the final competition.

These grade levels are just recommendations to help you decide.

What shall I play?	9 yrs & under	At least Grade 2
	12 yrs & under	At least Grade 3
	15 yrs & under	At least Grade 5
	18 yrs & under	At least Grade 7

You may enter more than once in the following classes provided that you perform a different piece on a different instrument. You should always consult your teacher before choosing the class and the own choice piece to be played.

Instrumental Solo, Any Instrument

M0 9 years & under Own choice *Time limit 2 minutes* £4.50

Brass Solo

M6 12 years & under Own choice *Time limit 4 minutes* £6.50

M7 15 years & under Own choice *Time limit 6 minutes* £9.50

M8 18 years & under Own choice *Time limit 8 minutes* £13.00

Classical Guitar Solo

M16 12 years & under Own choice *Time limit 4 minutes* £6.50

M17 15 years & under Own choice *Time limit 6 minutes* £9.50

M18 18 years & under Own choice *Time limit 8 minutes* £13.00

Keyboard Solo

Competitors must bring their own keyboards and mains adaptor.
Sustain pedals and foot volume controls may be used.

M26	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£6.50
M27	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£9.50
M28	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£13.00

Recorder Solo

Any instrument of the Recorder Consort

M56	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£6.50
M57	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£9.50
M58	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£13.00

Percussion Solo

Instruments not provided

M61	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£6.50
M62	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£9.50
M63	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£13.00

Strings Solo

M76	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£6.50
M77	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£9.50
M78	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£13.00

Woodwind Solo

M86	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£6.50
M87	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£9.50
M88	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£13.00

Other Instrumental Solo

(not offered elsewhere in Syllabus)

M94	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£6.50
M95	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£9.50
M96	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£13.00

Official Accompanists

If you require the Official Accompanist you must state this when entering.
The Official Accompanists need time to prepare before the Festival to help you give your best performance. Therefore please send a copy of your music clearly labelled with your name and class number

to **Gill Potts, 20 Creed Road, Oundle, Peterborough, PE8 4QN**
when you submit your entry.

All copies for the Official Accompanists must be clear and legible.

They should **not** be stapled or sellotaped together.

Transposing music downloaded from the internet is permitted, but it is often inaccurate and should be carefully checked for errors.

Transposing should only be done if absolutely necessary.

The Children and Young Persons Act 1963 Section 37(3)(b)

The Festival has applied to North Northamptonshire Council for a Body of Persons Approval for exemption from the Child Performance Licence regulations for those aged 16 and under. However, one condition of the contract is that we have a signed statement of fitness to perform from the parent/guardian of each child. The form will be sent by email on Monday November 22nd.

Therefore, it is vital that if an entry has been made by a teacher that parental contact details are sent to info@ofmd.org.uk.

The Safeguarding and Privacy Policy can be found at

<https://www.ofmd.org.uk/about/policies/>

RULES ~ also on ofmd.org.uk

Teachers: Please make these known to all

1. Age limits, where stipulated, apply to **January 1st, 2021**.

Competitors who entered 18 & under classes in 2020, but now are overage, should contact info@ofmd.org.uk.

2. Online entry will close on Monday **November 1st**. Paper entry forms are downloadable from www.ofmd.org.uk. Paper entries must be received no later than **Friday October 29th**.

The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of Own Choice items - title, composer and publisher are given when entering.

3. No change to the original entry, either performer or own choice piece, is allowed without the prior permission of the organisers.
4. Copies of all Own Choice items **must be** brought to the Festival for the use of the adjudicator. Copies must be clearly marked with the competitor's name, class number and with the page number of the chosen piece.
5. Unauthorised photocopying is illegal. To comply with the code of Fair Practice, any photocopies brought for the use of the Adjudicator will be retained by the Committee and destroyed.
6. CD backing tracks are not allowed.
7. Photographing, videoing or recording by any means of Festival performances is not allowed.
8. **The Committee reserves the right to accept or refuse any entry and its decision on any point is final.**