

# Oundle Festival of Music & Drama

March 26<sup>th</sup> - April 2<sup>nd</sup> 2022



## Syllabus



Entries Close - Jan 20<sup>th</sup>  
Online - Jan 23<sup>rd</sup>



**Nadia Hinson**



**Timothy Barratt**



**Paul Davies**



**Marcia Carr**



**Elizabeth  
Emberson**



**Gabrielle  
Burgin Lister**

## Provisional Timetable

This provisional timetable is based on recent entries.  
As always the scheduling of sessions will depend on entries received.

### Saturday March 26<sup>th</sup>

Open Vocals ~ 10am to 5pm

### Sunday March 27<sup>th</sup>

Pianos & Instrumental ~ 10am to 9pm

### Monday March 28<sup>th</sup>

Junior Vocals & Instrumental ~ 10am to 9pm

### Tuesday March 29<sup>th</sup>

School Choirs ~ 10am to 1pm

School Ensembles ~ 2pm to 5pm

Speech & Drama ~ 10am to 9pm

### Wednesday March 30<sup>th</sup>

Junior Speech & Group Speaking ~ 10am to 5pm

### Saturday April 2<sup>nd</sup>

Open Choral, Barbershop Workshop ~ 10am to 6pm

### Venues

*Queen Victoria Hall, Oundle School,  
St. Peter's Church*

I N D E X		Junior	Open
	Choral	Page 10	Page 21
	Drama	Page 6	Page 20
	Instrumental	Page 14	Page 22
	Vocal	Page 18	Page 19



## Oundle Festival of Music & Drama

is affiliated to

The BRITISH and INTERNATIONAL  
FEDERATION of FESTIVALS

of which

HER MAJESTY THE QUEEN is PATRON

Festivals House, 198 Park Lane, Macclesfield, SK11 6UD Tel: 01625 428297

**Registered Charity No 1013625**

**PRESIDENT**

**Lady Proby**

**VICE PRESIDENTS**

Meg Bates Shirley Burchell Andrew Spurrell

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**TREASURER**

Diana Awdry The Old Station House, Oundle, Peterboro', PE8 5LA 01832-274180

**COMMITTEE MEMBERS**

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**FESTIVAL ADVISER**

Shirley Burchell

**DRAMA SECRETARY**

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**TROPHY SECRETARY**

Val Briscoe 1 Wyatt Way, Oundle, Peterborough, PE8 4HE 01832-275512

### Online entry opens Dec 1st.

Please read the rules on page 11/13 before you go to  
[www.ofmd.org.uk](http://www.ofmd.org.uk) to start the process.

**New user?** You should receive a response shortly after registering.

Contact [info@ofmd.org.uk](mailto:info@ofmd.org.uk), having checked your spam box,  
after 24 hours if no response.

**Registered user?** Please update your contact details and personal information.

**Schools and private teachers please delete students who have left from  
your list of entrants.**



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## Festival 103

What a lot has happened, and not happened, since I wrote the introduction to the 2020 syllabus for Festival 102 in September 2019.

Having had to cancel the 2020 Festival at short notice just before the first COVID 19 lockdown we had hoped to organise some classes before the end of the year. This was impossible, as was a normal Festival in 2021. Plans were made, and then abandoned, for a variety of formats. However I reckon the Junior Instrumental and Vocal classes we are able to run in November 2021 can count as Festival 102.

In May we were saddened by the death of Nicky Jakeways. She joined the Festival Committee in 1985 and was Drama Secretary for many years until retiring in 2019. Her support for our young competitors and their teachers was always much appreciated. We will miss her beautiful verse speaking and unsurpassable readings from the works of Dickens, but most of all her kindness and smile.

Just two weeks later Bobbie Turton died. Joining the Committee in 2017 Bobbie had taken an increasingly active role following her retirement. These losses were difficult on a personal level, but also focussed our thoughts on the future of the Festival.

Dorothy Tyler who acted as Trophy Secretary for many years among her other contributions recently resigned from the Committee and Diana Awdry has given notice that this is her last year as Festival Treasurer. The greatest threat to the Festival's future is not a continuing or a new pandemic, but the reliance on a very small group of volunteers who are not getting any younger!



To end on a more positive note, I look forward to welcoming you and our new President, Lady Proby to Festival 103. Accepting the role in 2020 Lady Proby wrote

*"I am very pleased to be asked to become President of the Oundle Festival of Music & Drama and am delighted to be following in the footsteps of so many of my ancestors in being part of this organisation. I look forward to listening to many young and talented players and supporting a body which encourages and recognises their enthusiasm."*

*Gwen Radcliffe, Festival Chairman*

Donated by: Inkwell Printing - Unit 7a The Workshops, Barnwell (01832 273745)



## 2022 ADJUDICATORS

**Timothy Barratt** grew up in Peterborough and gained a scholarship to study at the Royal Academy of Music and later in Paris with Vlado Perlemuter. In addition to performing as solo pianist, accompanist and chamber music player, he has considerable experience of teaching at all levels.

He was a lecturer and vocal coach at the RAM and TCL for many years and is now Head of Keyboard at Dulwich College and a teacher at the Junior Academy.

He adjudicates for The British and International Federation of Festivals, directs workshops for teachers in the UK and abroad and is an ABRSM examiner, trainer, moderator and presenter, and a mentor for the Certificate of Teaching.

**Gabrielle Burgin Lister** brings a wealth of experience to her work as an adjudicator and wholeheartedly supports the principles of BIFF. She has a long Association with BIFF, serving as a deputy on the Adjudicators' Council, taking a major role as a compère at the 75th Anniversary celebrations and assisting with the new adjudicators programme.

Gabrielle studied at the Royal Manchester College of Music (now RNCM) with Ena Mitchell, winning the Jeanne Bretey Scholarship for Singing, and then privately in London with John Carol Case and Erich Vietheer. She worked as a Director of Music before taking up a freelance career as soprano soloist, visiting vocal specialist, and adjudicator. Festival work takes her all over the UK and abroad, and she is a regular visitor to the Hong Kong Schools Music Association Festival.

**Marcia Carr** is currently studying for her PhD. She trained in music, dance and drama, and currently facilitates workshops and directs shows for universities, drama schools and theatre departments. She has also toured internationally.

Marcia is Co-Artistic Director of Impetuous Kinship and Co-Director of the Creative Blast Company, delivering educational packages, training young people and producing shows touring internationally.

She's an Associate Artist with the National Youth Theatre of Great Britain, an Adjudicator for The British and International Federation of Festivals and an Examiner for the London Academy of Music and Dramatic Art, for which she has designed and delivered workshops.

**Paul Davies** founded Cambridge Chord Company, which under his direction won the Pavarotti Choir of the World at the Llangollen International Eisteddfod as well as six British and two European championships!

Paul qualified as a judge with the British Association of Barbershop Singers over 30 years ago and was recently awarded a place in the society's Hall of Fame and is currently involved in the Arts Council Making Music programme as a choral coach.

He has been principal coach to at least 12 gold medallist quartets as well as working as a choral educator with many larger groups. He is regularly invited to adjudicate at choral festivals in the UK, Europe and the USA.

Soprano soloist, choral conductor and voice teacher, **Elizabeth Emberson** began singing lessons with Betty Middleton when she was eleven years old. At eighteen she went to the Guildhall School of Music, where she studied with Joyce Newton and Anna Berenska, spending a year on the Opera Course there.

Whilst at the Guildhall she won the English Song Prize, was a semi-finalist in the Susan Longfield Award and gained several scholarships for further study.

On leaving the Guildhall, Elizabeth's singing career took her all over England, France and Eire before she decided to concentrate on her teaching career. She now teaches in Oxford, as well as maintaining a thriving private practice at home and she is an adjudicator for The British and International Federation of Festivals.

**Nadia Hinson** graduated from the Royal Academy of Music, having studied violin with Manoug Parikian and piano with Jean Harvey. Nadia was the featured soloist playing The Lark Ascending and Bach's Double Violin Concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies.

She began her career as a freelance violinist. As an accompanist to singers and instrumentalists, she met her future husband and together they founded the Veloce Ensemble.

Nadia is the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for BIFF, and a member of the Royal Society of Musicians. Nadia has recently been appointed a senior consultant for the LEAD Academy Trust, involved in developing music departments in schools in Nottinghamshire.

## JUNIOR SPEECH AND DRAMA COMPETITIONS



### Oundle Town Council Prizes

Oundle Town Council is delighted to sponsor five Junior Speech and Drama prizes.

Class winners achieving a mark of 87 or more will be considered for these awards on the recommendation of the adjudicator.

### The Nicky Jakeways Trophy

For the solo performer of school age in the poetry and prose sections of the Festival who, in the opinion of the adjudicator, communicates best with the audience.

Award winners will be invited to perform at the Festival Concert on **Saturday, April 2<sup>nd</sup>**.



### VERSE SPEAKING from memory

<b>D2</b>	Year 2 & under	.....	£3.00
	“Secret Friend”	Stewart Henderson (W3)	
	or “The Wind”	James Reeves (PQ)	
<b>D3</b>	Year 3	.....	£3.00
	“Seasons”	Christina Rossetti (W3)	
	or “Fireworks”	James Reeves (PQ)	
<b>D4</b>	Year 4	.....	£3.00
	“The Kitten at Play”	William Wordsworth (W3)	
	or “Dobbo’s First Swimming Lesson”	David Harner (W3)	
<b>D5</b>	Year 5	.....	£3.25
	“The Moon at Knowle Hill”	Jackie Kay (101)	
	or “Caterpillar”	Norman MacCaig (101)	
<b>D6</b>	Year 6	.....	£3.25
	“Blackberry Eating”	Galway Kinnell (101)	
	or “From a Railway Carriage”	R. L. Stevenson (W3)	
<b>D7</b>	Key Stage 3	.....	£3.50
	“The Railway Children”	Seamus Heaney (101)	
	or “January Cold Desolate”	Christina Rossetti (101)	
<b>D8</b>	Key Stage 4	.....	£3.50
	Own choice of War Poem		
<b>D9</b>	18 years & under	.....	£3.50
	Own choice of poem by John Clare		

Donated by: Salerno’s Ristorante - 12 West St., Oundle (01832 270842)

Set poems are contained in the following anthologies

101 Poems, chosen by Carole Ann Duffy	(Macmillan)	101
Works 3, chosen by Paul Cookson	(Macmillan)	W3
Puffin Quartet of Poets	(Puffin)	PQ
Overheard in a Tower Block	(Otter-Barry)	OB

The code (ofmd) indicates the text will be found on [www.ofmd.org.uk](http://www.ofmd.org.uk), where you can also find guidance for these Verse Speaking classes.

### POEM FOR MORE THAN ONE VOICE

<b>D10</b>	Key Stage 2, for 2, 3 or 4 speakers	.....	£5.00
	“Tables Red, Green and Blue”	Joseph Coelho (OB)	
	or Own choice of poem	Time limit 3 minutes	

### MY FAVOURITE POEM

Competitors in the following Own Choice classes should announce the title and poet and, before reciting the poem, briefly tell the audience why it was chosen.

<b>D12</b>	Key Stage 2	.....	Time limit 2 minutes	£3.00
<b>D13</b>	Key Stage 3	.....	Time limit 2 minutes	£3.25
<b>D14</b>	Key Stages 4 & 5	.....	Time limit 3 minutes	£3.50

### GROUP SPEAKING

### Backing tapes or CDs allowed

<b>D51</b>	Year 3 and under	.....	£12.50
	“Only Snow” from Please Mrs Butler	Allan Ahlberg (Puffin)	
	and own contrasting choice(s)	Time limit 4 minutes	
<b>D52</b>	Year 4 and under	.....	£15.00
	“Grim and Gloomy”	James Reeves (PQ)	
	and own contrasting choice(s)	Time limit 4 minutes	
<b>D53</b>	Year 5	.....	£15.00
	“Macavity: the Mystery Cat”, vs 1 to 4	T. S. Eliot (ofmd)	
	and own contrasting choice(s)	Time limit 5 minutes	
<b>D54</b>	Year 6 and under	.....	£15.00
	Jabberwocky	Lewis Carroll (101)	
	and own contrasting choice(s)	Time limit 5 minutes	

### Marking Scheme

Festival Adjudicators follow the marking system recommended by the British and International Federation of Festivals.

75 - 77	FAIR	A performance limited in its communication
78 - 80	MODERATE	A performance showing development of technique and/or communication
81 - 83	MERIT	A capable performance showing some artistic appreciation &/or technical ability
84 - 86	COMMENDED	A convincing performance technically and artistically
87 - 89	DISTINCTION	An excellent performance technically and artistically
90 +	OUTSTANDING	An exceptional performance both technically and artistically

## PREPARED READING

**In classes D40 to D47 competitors will prepare a passage of their own choice. Marks will be given for fluency, audibility, interpretation and posture.**

*It is recommended that these books are purchased in sufficient time for the competitor to be familiar with the whole book.*

<b>D40</b>	Years 1 & 2	.....	<i>Time limit 1.5 minutes</i>	£3.00
	"The Owl who was afraid of the Dark"	Jill Tomlinson	(Egmont)	
<b>D41</b>	Year 3	.....	<i>Time limit 1.5 minutes</i>	£3.00
	"The Sheep Pig"	Dick King Smith	(Puffin)	
<b>D42</b>	Year 4	.....	<i>Time limit 1.5 minutes</i>	£3.00
	"The Wind in the Willows"	Kenneth Grahame	(various)	
<b>D43</b>	Year 5	.....	<i>Time limit 2 minutes</i>	£3.25
	"The Iron Man"	Ted Hughes	(Faber)	
<b>D44</b>	Year 6	.....	<i>Time limit 2 minutes</i>	£3.25
	"The Lion, the Witch and the Wardrobe"	C. S. Lewis	(Puffin)	
<b>D45</b>	Key Stage 3	.....	<i>Time limit 2.5 minutes</i>	£3.50
	"Journey to the River Sea"	Eva Ibbotson	(Macmillan)	
<b>D46</b>	Key Stage 4	.....	<i>Time limit 3 minutes</i>	£3.50
	"Animal Farm"	George Orwell	(Penguin)	
<b>D47</b>	Key Stage 5	.....	<i>Time limit 3 minutes</i>	£3.50
	Own choice of text from a current A Level English syllabus			

## SPEECH AND DRAMA COPYRIGHT

Oundle Festival subscribes to licences from the Authors' Licensing and Collecting Society and the Copyright Licensing Agency.

The agreement with ALCS covers **performers** for the speaking of verse and prose items during the Festival. Dramatic items are not covered but solo monologues do not require copyright cover. If you intend to perform a duologue or group scene from a play you must contact the copyright owner directly, **before the entry is made**.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or the gender of the character.

*"Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival."*

The CLA licence entitles the **Festival** to make photocopies of verse and prose provided we own an original copy of the licensed material and the copy does not exceed 5% of any item, ie 5% of the book or one chapter. These paper copies must not be sold.

Donated by: The Oundle Bookshop - 13 Market Place, Oundle (01832 273523)

## ACTING

Simple costume optional, no make-up, essential props only.

**The title of the play/novel, author and publisher should be submitted at the time of entry. Your attention is drawn to the ALCS Copyright agreement on page 8.**

***Please ensure that performance piece is suitable for a family audience.***

**The final script, indicating cuts, must be sent to the Drama Secretary, clearly marked with class number and name, by March 23<sup>rd</sup>.**

<b>D18</b>	Solo Acting, Key Stage 2	.....	<i>Time limit 3 minutes</i>	£4.00
	Own choice from a published play or novel.			
<b>D19</b>	Duologue, Key Stage 2	.....	<i>Time limit 3 minutes</i>	£5.00
	Own choice from a published play or novel.			
<b>D20</b>	Group Acting, Key Stage 2	.....	<i>Time limit 7 minutes</i>	£15.00
	Own choice from a published play. Not less than three players.			
<b>D21</b>	Solo Acting, Key Stage 3	.....	<i>Time limit 3 minutes</i>	£4.00
	Own choice. One character only to be portrayed.			
<b>D23</b>	Duologue, Key Stage 3	.....	<i>Time limit 3 minutes</i>	£5.00
	Own choice from a published play or novel.			
<b>D24</b>	Group Acting, Key Stage 3	.....	<i>Time limit 7 minutes</i>	£15.00
	Own choice from a published play. Not less than three players.			
<b>D25</b>	Solo Acting, Key Stage 4	.....	<i>Time limit 4 minutes</i>	£6.00
	Own choice. One character only to be portrayed.			
<b>D26</b>	Duologue, Key Stage 4	.....	<i>Time limit 4 minutes</i>	£7.00
	Own choice from a published play or novel.			
<b>D27</b>	Group Acting, Key Stage 4	.....	<i>Time limit 8 minutes</i>	£15.00
	Own choice from a published play. Not less than three players.			
<b>D28</b>	Solo Acting, 18 years old and under	.....	<i>Time limit 5 minutes</i>	£6.00
	Own choice. One character only to be portrayed.			
<b>D29</b>	Duologue, 18 years old and under	.....	<i>Time limit 5 minutes</i>	£7.00
	Own choice from a published play or novel.			
<b>D30</b>	Group Acting, 18 years old and under	.....	<i>Time limit 10 minutes</i>	£17.50
	Own choice from a published play. Not less than three players.			

## CREATIVE PERFORMANCE

Groups to devise a piece of work inspired by William Shakespeare.

<b>D55</b>	Key Stage 3	.....	<i>Time limit 7 minutes</i>	£15.00
<b>D56</b>	Key Stage 4	.....	<i>Time limit 8 minutes</i>	£15.00
<b>D57</b>	18 years and under	.....	<i>Time limit 10 minutes</i>	£17.50

***Please note the reduced time limits for Key Stage 2, 3 and 4 acting classes.***

***Entry fees for these classes have also been reduced.***

Donated by: Judith Day, Optometrist - 5 Market Place, Oundle (01832 272974)

## JUNIOR CHORAL COMPETITIONS

### SCHOOL CHOIRS No Conductor is allowed to sing with the choir

<b>V1</b>	Choir, Year 4 and under .....	<i>Time limit 6 minutes</i>	£15.00
	Own Choice of two contrasting pieces		
<b>V2</b>	Choir, Year 6 and under .....	<i>Time limit 6 minutes</i>	£15.00
	Own Choice of two contrasting pieces		
<b>V3</b>	Choir, Year 6 and under .....	<i>Time limit 6 minutes</i>	£15.00
	Own Choice of <b>hymn</b> from one of the following:- <b>Come and Praise, Junior Praise or Mission Praise</b> and second choice of a contrasting <b>hymn or worship song</b>		
<b>V4</b>	Small Choir, Year 6 and under .....	<i>Time limit 6 minutes</i>	£15.00
	<b>(No more than 30 in choir)</b> Own choice of two contrasting pieces		
<b>V10</b>	Boy's Choir, Year 6 and under .....	<i>Time limit 6 minutes</i>	£15.00
	Own Choice of two contrasting pieces		
<b>V5</b>	Choir, Key Stage 3 .....	<i>Time limit 6 minutes</i>	£15.00
	Own choice of two contrasting pieces		
<b>V6</b>	Choir, Key Stage 4 .....	<i>Time limit 8 minutes</i>	£17.50
	Own choice of contrasting pieces		
<b>V7</b>	Choir, 18 years and under .....	<i>Time limit 10 minutes</i>	£20.00
	Own choice of contrasting pieces		
<b>V8</b>	Vocal Ensemble, 18 years and under .....	<i>Time limit 6 minutes</i>	£15.00
	Own choice. An instrumental accompaniment may be played by one of the group of up to 12 performers.		
<b>V9</b>	Music Theatre, 18 years and under .....	<i>Time limit 10 minutes</i>	£20.00
	A group performance from a musical show		

### Marking Scheme

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75 - 77	FAIR	A performance limited in its communication
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81 - 83	MERIT	A capable performance showing some artistic appreciation &/or technical ability
84 - 86	COMMENDED	A convincing performance technically and artistically
87 - 89	DISTINCTION	An excellent performance technically and artistically
90 +	OUTSTANDING	An exceptional performance both technically and artistically

Donated by: Just Lets Residential Property Management -  
88 West St., Oundle (01832 275158)

## RULES ~ also on ofmd.org.uk

### Teachers: Please make these known to all entrants

1. No professional performer may compete. A professional is someone who derives his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This rule does not apply to conductors.
2. Age limits, where stipulated, apply to **January 1<sup>st</sup>, 2022** and Year groups to the current school year of the competitor.

### The Children and Young Persons Act 1963 Section 37(3)(b)

**Schools** entering pupils must agree to use absence code **V** when entering and to provide details of the children participating and supervising adults for North Northamptonshire Council, as part of our Body of Persons Approval (BOPA), by **March 22<sup>nd</sup>** on the Group Participant Information form that will be sent to you.

**Private teachers and parents/carers** should be aware that your pupil/child will need a performance licence, **if they are not entered by their school**, should their class be scheduled in school hours. Application forms for a performance licence will be sent to the parents/carers of these competitors. See page 13 for further details.

3. Completed paper entry forms and fees to be sent to Entries Secretary **no later than Thursday January 20<sup>th</sup> 2022**. Online entry will close on **Sunday January 23<sup>rd</sup>**. The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of Own Choice items - title, composer/author and publisher are given when entering.
4. Late entries may be accepted if they can be fitted in after initial timetabling, and will be charged a double entry fee.
5. No change to the original entry, either performer or own choice piece, is allowed without the prior permission of the organisers.
6. A competitor may enter more than once in a Duet or Duologue Class provided that he/she performs a different piece and a different part or instrument.
7. A piece must not be offered more than once by the same competitor for adjudication during the Festival or in consecutive years.
8. Performers are encouraged to make use of the full time allocation for Own Choice classes, but their performance, including introductions, must not exceed the time limits stated.

Donated by: Amps Wine Merchants- 6 Market Place, Oundle (01832 273502)  
Oundle Wharf, Station Rd., Oundle (01832 279164)



Performers running over the allotted time will be adjudicated but not awarded a mark. Marks will be awarded in accordance with the scale recommended by the British & International Federation of Festivals. (See page 10)

9. Trophies and medallions will only be awarded to class winners when a mark of **84 or over** is gained. Winners are responsible for the safe-keeping of trophies which must be signed for and returned to the Trophy Secretary on or before **March 7<sup>th</sup>**. Trophies should not be engraved.

### Trophy Holders

Please remember to return your trophies in a clean condition to  
Val Briscoe, 1 Wyatt Way, Oundle PE8 4HE  
(01832-275512) by Monday March 7<sup>th</sup>

10. **Adjudicator's Copy.** Copies of all Own Choice items, including those for Grade Classes, **must be** brought to the Festival for the use of the adjudicator. Copies must be clearly marked with the competitor's name, class number and with the page number of the chosen piece.
11. **Competitors requiring the Official Accompanist must state this when entering. Failure to comply means an accompanist will not be timetabled.** All music for the Official Accompanist must be clearly labelled with the name of the competitor and class.

Music must be sent to the Music Secretary to arrive by **February 14<sup>th</sup> 2022** so that the Official Accompanists may prepare for the Festival.

### Notes on Music for Official Accompanists

All copies for the Official Accompanists must be clear and legible. They should **not** be stapled or sellotaped together.

Transposing music downloaded from the internet is permitted, but it is often inaccurate and should be carefully checked for errors.

*Transposing should only be done if absolutely necessary.*

12. Unauthorised photocopying is illegal. To comply with the code of Fair Practice, any photocopies brought for the use of the Adjudicator will be retained by the Committee and destroyed.
13. CD backing tracks are **only** allowed for Drama performances.
14. Photographing, videoing or recording by any means of Festival performances is not allowed.
15. **The Committee reserves the right to accept or refuse any entry and its decision on any point is final.**

*The Committee accepts no responsibility for damage to or loss of instruments, music copies or personal property of any kind.*

Donated by: Crowsons Funeral Directors - 48 Barnwell, Nr Oundle (01832 272269)

## Oundle Festival of Music and Drama Entry Form

**CLOSING DATE - THURSDAY 20<sup>th</sup> JANUARY 2022**

Please return completed and signed form, together with fees to:

**Gwen Radcliffe, 4 St. Ann's Court, Oundle, PE8 4DS**

**Queries to: info@ofmd.org.uk or Tel: (01832 273191)**

*Oundle Festival of Music & Drama values the personal information you provide to us and takes great care to preserve your privacy and safeguard this information.*

*We will only ever use your personal data to manage your Festival involvement with us. The OFMD Privacy Policy can be found on [www.ofmd.org.uk](http://www.ofmd.org.uk)*

### PERSON RESPONSIBLE FOR ENTRY

Name: .....

Address: .....

Postcode: ..... Tel No: .....

E-mail: .....

Mobile: .....

*Please indicate your role by ticking one box below*

School Representative	Private Teacher	Parent/Carer	Competitor
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**Help us to publish an accurate programme by**

**a) writing names clearly**

**b) completing Own Choice and Grade piece details in full (Rule 3)**

**Help us to timetable effectively by**

**c) Indicating clearly any classes in which you require the services of an official accompanist**

**d) highlighting individuals who are also in group classes**

**e) entering size of group (best estimate) in column provided and total number of pupils attending here**

<b>For Office use</b>	Cheque		Music
Details	Bank Transfer		Info
Entry logged	Cash		Prog



Please use **BLOCK CAPITALS** throughout

Festival Class No.	Name of Competitor <i>Please supply information for both members of duos</i>	Competitor's Home Post Code	Date of Birth (18 years & under)	Group Size	OWN CHOICES & MUSIC GRADE CHOICES	MUSIC ONLY		Fee
						Tick if Accompanist required	Which Instrument?	
					Title			
					Composer (Music) Author (Drama)			
					Publisher			
					Title			
					Composer (Music) Author (Drama)			
					Publisher			
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					Publisher			
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					Composer (Music) Author (Drama)			
					Publisher			
					Title			
					Composer (Music) Author (Drama)			
					Publisher			
						TOTAL FEES		

School/Group.....

**PLEASE TURN OVER TO COMPLETE ENTRY FORM**

Cheques payable to: **OUNDLE FESTIVAL OF MUSIC AND DRAMA**  
 Transfers: Sort code: **20-67-37** Account no.: **70677698**  
**Reference essential:** School/group name or Surname (individuals)

Entry fees	
Programme 2022 £ 3.50 (inc pp) A free programme will be sent if Entry fees are over £75.	
TOTAL Enclosed/Transferred	

**Information about Class times will be published in February.**

**The detailed programme will be published on March 3rd.**

Programmes can be ordered on the form above, purchased in advance for £2.50 at Oundle Bookshop, Market Place and will be available throughout the Festival.

*Please tick appropriate boxes*

MUSIC		DRAMA	
I have requested Official Accompanist and have read notes under Rule 11.		I have entered Acting Classes and have read copyright information on page 8.	
Music is enclosed.		I will send copyright permission for duologues/group dramatic activity to Drama Secretary by March 22 <sup>nd</sup> .	
I will send music to the Music Secretary by February 14 <sup>th</sup> .		I will send script(s) for Acting Classes to Drama Secretary by March 22 <sup>nd</sup> .	
<b>(School entries only) I agree to use absence code V, educational activity, and to provide as part of the Body of Persons Approval (BOPA) details of all children participating to North Northamptonshire Council by March 22<sup>nd</sup> on the Group Participation Form that I receive.</b>			

**CHECK OUT CHECKLIST**

I understand that no guarantee can be made at this stage about the scheduling of classes.	
I have read the rules (page 11/12), the North Northamptonshire Council advice (page 13), the Festival's Child Protection Policy and the new approach to Creating Safer Festivals for Everyone as stated in the Syllabus (page 23/24).	
I confirm that I give or have obtained the necessary consents for the entrants to take part in the Festival.	

..... (signed)



In partnership with



**Why you may need a Performance Licence?**

**Under the Children & Young Persons Act 1963, any public performance by a compulsory school age child may require a performance licence.**

This is required if a performance meets any of the following criteria:

- **requires time off from school – i.e if the class your child is performing in requires them to have time off school and they are not part of a school group, then this will apply to you.**
- it takes place on licensed premises e.g public house, club
- is broadcast, filmed or recorded for public exhibition – this can be TV, internet, DVD
- performs for 4 or more days in rolling 6 month period
- is being paid

**It is illegal for the child to perform without a licence if any of the above apply.**

**However** if your child is entered in a class that is

- after school
- or
- at the weekend

then the Festival will include them on its Group Participant Information form, as required by our Body of Persons Approval (BOPA) contract with North Northamptonshire Council.

Schools that enter students will complete their own Group Participation Information form which should be emailed directly to

**ceeadmin.ncc@westnorthants.gov.uk**

with OFMD22 in the subject line.

The Festival will initiate the Performance Licence application process when needed. Northamptonshire residents may send the completed application to the email address above. The Festival will submit other applications to the local authority in which the competitor lives.

*Copies of the Group Participant Information and Performance Licence forms can be found at [www.ofmd.org.uk](http://www.ofmd.org.uk).*

## JUNIOR INSTRUMENTAL COMPETITIONS

### Oundle Young Musician 2022

#### The Arts Society Oundle Award ~ £125

Competitors will qualify by **winning** an 18 years & under Instrumental class with a mark of at least 87

(indicated by **\*QUAL\***).



Entrants for these qualifying classes should bear in mind that the winner of the overall competition may be invited to give a 45 minute recital at the 2023 Oundle International Festival. Their performance should make full use of the time allowed.

Entrants are strongly advised to bring their own accompanist or, if this is not possible, should arrange a rehearsal with the Official Accompanist. This can be arranged with the Music Secretary and will be charged at the current BIFF rates for Accompanists.

#### YOUNG MUSICIAN FINAL

1. The competition will take place at the Festival Concert on **Saturday, April 2<sup>nd</sup>**
2. Competitors must perform their qualifying programme.  
Exceeding the time limit of 8 minutes will lead to disqualification.
3. A competitor may only perform once in the final competition.

#### Brass Solo

<b>M1</b>	Grade I	.....	£3.75
<b>M2</b>	Grade II	.....	£4.00
<b>M3</b>	Grade III	.....	£4.25
<b>M4</b>	Grade IV	.....	£4.50
<b>M5</b>	Grade V	.....	£5.00
<b>M6</b>	12 years and under	Own choice ..... Time limit 4 minutes	£6.50
<b>M7</b>	15 years and under	Own choice ..... Time limit 6 minutes	£9.50
<b>M8</b>	18 years and under	<b>*QUAL See Page 14*</b> Time limit 8 minutes	£13.00

#### What shall I play?

Competitors should enter an **Instrumental Grade Class** at the grade level at which they are currently working or have recently been successful. One piece should be chosen from any current examination Grade List. A competitor may enter only one grade class per instrument.

In **age group classes** entrants should always consult their teacher before choosing the class and the own choice piece to be played.

#### Classical Guitar Solo

<b>M11</b>	Grade I	.....	£3.75
<b>M12</b>	Grade II	.....	£4.00
<b>M13</b>	Grade III	.....	£4.25
<b>M14</b>	Grade IV	.....	£4.50
<b>M15</b>	Grade V	.....	£5.00
<b>M16</b>	12 years and under	Own Choice ..... Time limit 4 minutes	£6.50
<b>M17</b>	15 years and under	Own Choice ..... Time limit 6 minutes	£9.50
<b>M18</b>	18 years and under	<b>*QUAL See Page 14*</b> Time limit 8 minutes	£13.00

#### Keyboard Solo

**Competitors must bring their own keyboards and mains adaptor.**  
**Sustain pedals and foot volume controls may be used.**  
**Please ensure the keyboard is PAT tested.**

<b>M21</b>	Grade I	.....	£3.75
<b>M22</b>	Grade II	.....	£4.00
<b>M23</b>	Grade III	.....	£4.25
<b>M24</b>	Grade IV	.....	£4.50
<b>M25</b>	Grade V	.....	£5.00
<b>M26</b>	12 years and under	Own Choice ..... Time limit 4 minutes	£6.50
<b>M27</b>	15 years and under	Own Choice ..... Time limit 6 minutes	£9.50
<b>M28</b>	18 years and under	<b>*QUAL See Page 14*</b> Time limit 8 minutes	£13.00

#### Piano Solo

<b>M31</b>	Grade I	.....	£3.75
<b>M32</b>	Grade II	.....	£4.00
<b>M33</b>	Grade III	.....	£4.25
<b>M34</b>	Grade IV	.....	£4.50
<b>M35</b>	Grade V	.....	£5.00
<b>M36</b>	12 years and under	Own choice ..... Time limit 4 minutes	£6.50
<b>M37</b>	15 years and under	Own choice ..... Time limit 6 minutes	£9.50
<b>M38</b>	18 years and under	<b>*QUAL See Page 14*</b> Time limit 8 minutes	£13.00

#### Piano Duets (See Rule 6)

<b>M40</b>	10 years and under	Own choice ..... Time limit 3 minutes	£6.00
<b>M41</b>	12 years and under	Own choice ..... Time limit 4 minutes	£7.50
<b>M42</b>	15 years and under	Own choice ..... Time limit 5 minutes	£9.00
<b>M43</b>	18 years and under	Own choice ..... Time limit 6 minutes	£10.50

Recorder Solo		Any instrument of the Recorder Consort		
M51	Grade I	.....		£3.75
M52	Grade II	.....		£4.00
M53	Grade III	.....		£4.25
M54	Grade IV	.....		£4.50
M55	Grade V	.....		£5.00
M56	12 years and under	Own choice	Time limit 4 minutes	£6.50
M57	15 years and under	Own choice	Time limit 6 minutes	£9.50
M58	18 years and under	*QUAL See Page 14*	Time limit 8 minutes	£13.00

Percussion Solo		Instruments not provided		
M61	12 years and under	Own choice	Time limit 4 minutes	£6.50
M62	15 years and under	Own choice	Time limit 6 minutes	£9.50
M63	18 years and under	*QUAL See Page 14*	Time limit 8 minutes	£13.00

Strings Solo				
M71	Grade I	.....		£3.75
M72	Grade II	.....		£4.00
M73	Grade III	.....		£4.25
M74	Grade IV	.....		£4.50
M75	Grade V	.....		£5.00
M76	12 years and under	Own choice	Time limit 4 minutes	£6.50
M77	15 years and under	Own choice	Time limit 6 minutes	£9.50
M78	18 years and under	*QUAL See Page 14*	Time limit 8 minutes	£13.00

Woodwind Solo				
M81	Grade I	.....		£3.75
M82	Grade II	.....		£4.00
M83	Grade III	.....		£4.25
M84	Grade IV	.....		£4.50
M85	Grade V	.....		£5.00
M86	12 years and under	Own choice	Time limit 4 minutes	£6.50
M87	15 years and under	Own choice	Time limit 6 minutes	£9.50
M88	18 years and under		Time limit 8 minutes	£13.00

Other Instrumental Solo		(not offered elsewhere in Syllabus)		
M94	12 years and under	Own choice	Time limit 4 minutes	£6.50
M95	15 years and under	Own choice	Time limit 6 minutes	£9.50
M96	18 years and under	*QUAL See Page 14*	Time limit 8 minutes	£13.00

## Instrumental Duet, with or without piano accompaniment (See Rule 6)

M97	12 years and under	Own choice	Time limit 4 minutes	£7.50
M98	15 years and under	Own choice	Time limit 6 minutes	£10.50
M99	18 years and under	Own choice	Time limit 8 minutes	£14.00

## Creative Music Making

M100	Key Stage 2 and under	Own choice	Time limit 6 minutes	£15.00
May include improvisatory style, with any classroom instrument, pitched or unpitched. Voice optional.				

**All members of an ensemble, which is any group of 3 to 15 players, must perform in all items of their programme.**

**In all orchestral and ensemble classes, if a piano/keyboard part is included in the music, the pianist should also be within the required age group.**

**You are strongly advised to use the time allocated for your own choice programme.**

## Instrumental Ensemble

M104	Key Stage 2 and under	Own Choice	Time limit 4 minutes	£12.50
M105	Key Stage 3 and under	Own Choice	Time limit 6 minutes	£15.00
M106	18 years and under	Own Choice	Time limit 8 minutes	£17.50

## Jazz Ensemble Any combination of three or more instruments, with or without voice

M107	Key Stage 2 and under	Own choice	Time limit 4 minutes	£12.50
M108	Key Stage 3 and under	Own choice	Time limit 6 minutes	£15.00
M109	18 years and under	Own choice	Time limit 8 minutes	£17.50

## String Orchestra

M110	Key Stage 3 and under	Own choice	Time limit 10 minutes	£20.00
M111	18 years and under	Own choice	Time limit 15 minutes	£25.00

## Orchestra

M112	Key Stage 2 and under	Own Choice	Time limit 8 minutes	£17.50
M113	Key Stage 3 and under	Own Choice	Time limit 10 minutes	£20.00
M114	18 years and under	Own Choice	Time limit 15 minutes	£25.00

## Band

M115	Key Stage 2 and under	Own choice	Time limit 8 minutes	£17.50
M116	Key Stage 3 and under	Own choice	Time limit 10 minutes	£20.00
M117	18 years and under	Own choice	Time limit 15 minutes	£25.00



## JUNIOR VOCAL COMPETITIONS

### OUNDL E YOUNG SINGER OF THE YEAR

**V31** Young Singer 14 to 18 years ..... *Time limit 8 minutes* £13.00

Competitors should perform 2 contrasting songs,  
chosen from any two of the following groups:

A: Any song by Frederick Delius or Michael Head

B: British Folk Song, accompanied or unaccompanied

C: Solo song from Musical Theatre before 1970  
~ **includes** Gilbert & Sullivan or Operetta

D: Own Choice of a song or aria  
~ **excluding** above categories or those covered by classes V27-V29

Competitors should not present songs chosen in previous years for this class.  
The award may not be won more than twice.

Attention is drawn to the Festival Rules on page 11/12, particularly nos. 7 and 8.

### The Shirley Malster Award ~ £50

The Shirley Malster Award will be presented to the winner provided they have  
achieved a mark of at least 87.

The winner will be invited to perform at the Festival Concert on the evening  
of Saturday, April 2<sup>nd</sup>.

**In classes V21 to V25 a song should be chosen from the Art Song Section of the  
ABRSM Songbook or the ABRSM Songbook Plus. The Festival will provide the  
music for the Official Accompanist for these classes.**

#### Solo Song

<b>V21</b>	Grade I	.....	£3.75
<b>V22</b>	Grade II	.....	£4.00
<b>V23</b>	Grade III	.....	£4.25
<b>V24</b>	Grade IV	.....	£4.50
<b>V25</b>	Grade V	.....	£5.00
<b>V26</b>	International Folk Songs 15 and under	..... <i>Time limit 4 minutes</i>	£6.00
	The competitor will perform two songs unaccompanied, one in the original language and the other in English.		
<b>V27</b>	Disney Song 15 years and under	..... <i>Time limit 4 minutes</i>	£6.00
	Own choice from The New Illustrated Treasury of Disney Songs		

<b>V28</b>	Solo Song from Musical Theatre, 13 years and under	<i>Time limit 4 minutes</i>	£6.00
	Own choice		
<b>V29</b>	Solo Song from Musical Theatre, 14 to 18 years	<i>Time limit 4 minutes</i>	£6.00
	Own choice of a work from 1970 onwards		
<b>V41</b>	Vocal Duet 11 years and under	..... <i>Time limit 3 minutes</i>	£6.00
	Own choice		
<b>V42</b>	Vocal Duet 14 years and under	..... <i>Time limit 3 minutes</i>	£6.00
	Own choice		
<b>V43</b>	Vocal Duet 18 years and under	..... <i>Time limit 4 minutes</i>	£7.50
	Own choice		

## OPEN VOCAL COMPETITIONS

Apart from Class V63, a Song should be a stand-alone composition or part of a Song  
Cycle, not an extract from a longer dramatic or religious work

<b>V51</b>	British Art Song	..... <i>Time limit 4 minutes</i>	£7.00
	Composed from 1900 onwards		
<b>V52</b>	Operatic Solo	..... <i>Time limit 7 minutes</i>	£11.00
	An aria (with or without recitative) sung in the original language or English		
<b>V53</b>	Oratorio Solo	..... <i>Time limit 7 minutes</i>	£11.00
	An aria (with or without recitative) from an Oratorio or other Sacred work		
<b>V54</b>	Lieder Solo	..... <i>Time limit 6 minutes</i>	£10.00
	To be sung in German		
<b>V55</b>	Gilbert & Sullivan Solo	..... <i>Time limit 5 minutes</i>	£9.00
<b>V56</b>	Folk Song with or without accompaniment	<i>Time limit 3 minutes</i>	£5.50
<b>V61</b>	Solo Song	..... <i>Time limit 4 minutes</i>	£7.00
	A song in any language, other than English or German		
<b>V62</b>	Young Adult Singer, 19 to 25 years		
	Own Choice of two contrasting songs	<i>Time limit 8 minutes</i>	£13.00
<b>V63</b>	Solo Song from Musical or Operetta	..... <i>Time limit 5 minutes</i>	£9.00
	Own choice, excluding Gilbert & Sullivan		
<b>V64</b>	Music Hall Song	..... <i>Time limit 4 minutes</i>	£7.00
	Simple costume optional		
<b>V65</b>	A Victorian/Edwardian Drawing Room Ballad	<i>Time limit 4 minutes</i>	£7.00
<b>V66</b>	Sacred Song	..... <i>Time limit 4 minutes</i>	£7.00
<b>V67</b>	Veteran's Solo	..... <i>Time limit 4 minutes</i>	£7.00
	Open to anyone 65 & over who has NOT entered classes V51 to V54		
<b>V68</b>	Vocal Duet	..... <i>Time limit 5 minutes</i>	£9.50

## OPEN DRAMA COMPETITIONS

**PLEASE NOTE: THE TIME LIMIT INCLUDES YOUR INTRODUCTION**

<b>D61</b>	Prose Reading Own choice	..... Time limit 5 minutes	£8.00
<b>D62</b>	Prose Reading at Sight Competitors will be given a few seconds to scan the piece before performance	.....	£6.00
<b>D64</b>	Bible Reading Own choice from the King James Version	..... Time limit 3 minutes	£6.00
<b>D65</b>	Verse Speaking from Memory Own choice	..... Time limit 3 minutes	£5.00
<b>D66</b>	Humorous Verse Own choice spoken from memory	..... Time limit 3 minutes	£5.00
<b>D67</b>	Reading a Poem Own choice	..... Time limit 3 minutes	£6.00
<b>D72</b>	Poems for more than one voice Programme of published work which may be spoken from memory or read by a group of 4 or less.	..... Time limit 5 minutes	£10.00

**In Acting Classes simple costume is optional: essential props only.  
Your attention is drawn to the ALCS Copyright agreement on page 8.  
Send performance script to the Drama Secretary by March 23<sup>rd</sup>.**

<b>D73</b>	Solo Acting Any speech or scene from a published play.	..... Time limit 5 minutes	£8.00
<b>D76</b>	Duologue Any scene from a published play.	..... Time limit 6 minutes	£9.50

## DESPERATELY SEEKING TREASURER!

**Are you good at handling large amounts of cash?**

**Do you regularly use Accounting software?**

**Could you be available for banking throughout the Festival?**

If the answer to all the above is 'Yes', please contact either  
Diana Awdry (diana@oldstation.me.uk, 01832-274180)  
or Gwen Radcliffe (info@ofmd.org.uk, 01832-273191)  
to discuss taking on the role of our Treasurer.

Donated by: Asha's The Bazaar - West Street, Oundle (01832 275605)

## OPEN CHORAL COMPETITIONS

<b>V69</b>	Vocal or Madrigal Ensemble (3 to 12 voices) Own choice of a varied programme	Time limit 6 minutes	£12.00
<b>V70</b>	Barbershop Quartet	Time limit 6 minutes	£12.00
<b>V70B</b>	Barbershop Quartet, 18 years & under	Time limit 6 minutes	£12.00
<b>V71</b>	Barbershop Chorus Own choice of a varied programme	Time limit 12 minutes	£24.00

**In Part Song Classes, the choir should present a varied programme showing a range of contrasting styles and moods, of which no more than one should be in barbershop style. Marks will be awarded for choice of repertoire.**

<b>V72</b>	Part Songs SATB	Time limit 12 minutes	£24.00
<b>V73</b>	Part Songs for Women's Voices	Time limit 12 minutes	£24.00
<b>V74</b>	Part Songs for Men's Voices	Time limit 12 minutes	£24.00
<b>V75</b>	Youth Choirs 18 years and under Own choice of programme	Time limit 8 minutes	£18.00
<b>V76</b>	Show Songs Two contrasting songs, not medleys, from a Musical Show or Shows.	Time limit 8 minutes	£18.00
<b>V77</b>	Sacred Music Own choice of one or two items.	Time limit 8 minutes	£18.00
<b>V78</b>	Community Choirs Any non-auditioned choir whose members are drawn from the local community. Any voices. Own choice of two contrasting songs, not medleys.	Time limit 8 minutes	£18.00

## COME AND JOIN US!

### AS A VOLUNTEER

During the Festival over 50 volunteers are needed to keep it running smoothly.

**Calligraphy Hospitality Logistics**

Other roles need a little time on a regular basis, such as

**Publicity Social Media/Web site**

To find out more please get in touch with  
Gwen Radcliffe, 01832 273191 or [info@ofmd.org.uk](mailto:info@ofmd.org.uk)



Donated by: P. G. R. Construction, Nene Valley Business Park (01832 273950)

## OPEN INSTRUMENTAL COMPETITIONS

<b>M201</b>	Piano Solo Own choice.	.....	<i>Time limit 8 minutes</i>	£13.00
<b>M202</b>	Instrumental Solo Own choice, with or without piano accompaniment	.....	<i>Time limit 8 minutes</i>	£13.00
<b>M203</b>	Veteran's Solo Open to anyone 65 & over who has NOT entered M201 or M202. Own choice, any instrument, with or without piano accompaniment.	.....	<i>Time limit 6 minutes</i>	£10.00
<b>M204</b>	Partnership Class Any combination of voice (spoken or sung) and instrument or two instruments, including piano. Both performers will be adjudicated.	.....	<i>Time limit 8 minutes</i>	£14.00

**All members of an ensemble, which is any group of 3 to 15 players, must perform in all items of their programme.**

<b>M205</b>	Jazz Ensemble Any combination of 3 or more instruments, with or without vocal.	.....	<i>Time limit 8 minutes</i>	£17.50
<b>M206</b>	Instrumental Ensemble	.....	<i>Time limit 8 minutes</i>	£17.50
<b>M207</b>	Hand Bells or Chimes	.....	<i>Time limit 5 minutes</i>	£12.50
<b>M208</b>	<b>Family Music</b> A programme of vocal and/or instrumental music performed by members of one family.	.....	<i>Time limit 5 minutes</i>	£12.50

### Marking Scheme

Festival Adjudicators follow the marking system recommended by the British and International Federation of Festivals.

75 - 77	FAIR	A performance limited in its communication
78 - 80	MODERATE	A performance showing development of technique and/or communication
81 - 83	MERIT	A capable performance showing some artistic appreciation &/or technical ability
84 - 86	COMMENDED	A convincing performance technically and artistically
87 - 89	DISTINCTION	An excellent performance technically and artistically
90 +	OUTSTANDING	An exceptional performance both technically and artistically

Donated by: Oundle Clock Shop & Green Man Antiques -  
51 & 74 West St. Oundle (01832 272099)



**Oundle Festival of Music & Drama**  
is affiliated to  
**The BRITISH and INTERNATIONAL FEDERATION  
of FESTIVALS**  
of which  
**HER MAJESTY THE QUEEN is PATRON**

**Child Protection Policy**



The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This Policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/youngperson is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safeworking practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safeworking practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Donated by: Hunt & Coombs, Solicitors - 4 New St., Oundle (01832 272534)

# Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Name: Gwen Radcliffe Phone: 01832 273191*
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteer, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. Please note that public toilets, the limited changing facilities and any practice rooms that may be available are not supervised by Festival stewards.
8. Care should be taken when crossing the road to move between Festival venues and facilities, which are spread round the centre of Oundle.
9. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
10. Oundle Festival actively seeks to meet the special needs of participants notified to the Entry Secretary by parents, guardians or carers.  
This should be done by contacting 01832 273191.
11. The Festival's Child Protection Policy and approach to Creating Safer Festivals for everyone is published explicitly in our Syllabus, Programme and on our website.

**By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.**



## COME AND JOIN US!

### AS A PATRON

The support of our Patrons is vital in keeping the Festival running.

Patrons give a minimum of £15 per year (£25.00 per couple).



#### Benefits

Free pass to all competitive sessions  
Discount for Festival Concert tickets  
and a vote at the AGM.



Patrons' names are published in the Festival programme  
For further information contact Diana Awdry, 01832 274180

Application / Gift Aid forms can be downloaded from

[www.ofmd.org.uk](http://www.ofmd.org.uk)



# YOUR MUSICAL JOURNEY STARTS HERE...



PETERBOROUGH CENTRE *for* YOUNG MUSICIANS

In association with  
the **Guildhall School  
of Music & Drama**

Peterborough Centre for Young Musicians  
is an exciting music centre for the region's  
talented young players aged between  
5-18 years.



For further information and to register your interest in PCYM:  
Email: [musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk) or visit: [www.pcym.org.uk](http://www.pcym.org.uk)

Where music matters