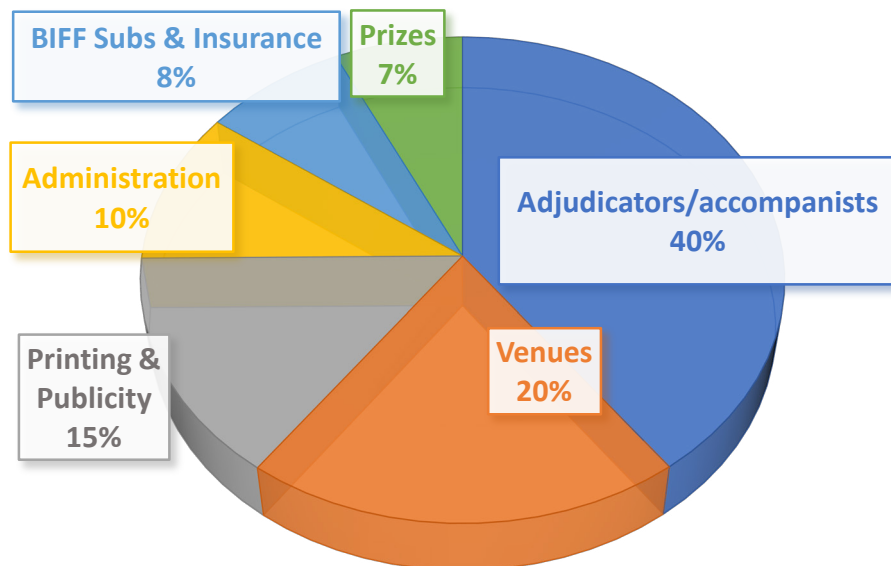


Oundle Festival of Music & Drama March 22nd - 30th 2024

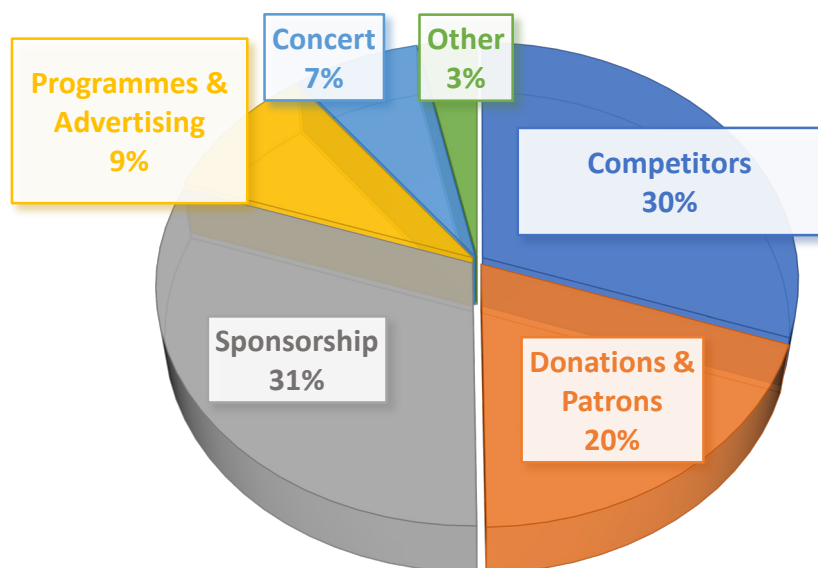


Syllabus
Entries Close
January 21st

Expenditure 2022-23 £6145



Income 2022-23 £7158



Our thanks go to Barbara Bett, John Grubb, Stefan Pijanowski and Kay Rawson members of Oundle u3a Camera and Composition group for their photographic record of the 2023 Festival.



Oundle Festival of Music & Drama

is affiliated to

The BRITISH and INTERNATIONAL
FEDERATION of FESTIVALS

Festivals House, 198 Park Lane, Macclesfield, SK11 6UD

Tel: 01625 428297



Registered Charity No 1013625

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Thank You to

**The Arts Society Oundle and Oundle Town Council
for grants and donations this year**

**Our Sponsors from the retail, business and
professional community of Oundle and surrounding villages**

Our Patrons who give an annual donation

All are vital for our continued existence.

Provisional Timetable

This provisional timetable is based on recent entries.
As always the scheduling of sessions will depend on entries received.

Friday March 22nd

Schools Music ~ 10am to 5pm

Instrumental ~ 6pm to 8pm

Saturday March 23rd

Open Choral ~ 9.30am to 8pm

Vocals and Instrumental ~ 9.30am to 8pm

Sunday March 24th

Pianos and Instrumental ~ 9.30am to 8pm

Monday March 25th

Group Speaking ~ 10am

Speech & Drama ~ 10am to 8pm

Tuesday March 26th

Speech & Drama ~ 10am to 5pm

Saturday March 30th

Concert ~ 7pm

Venues

Queen Victoria Hall, Oundle School, St. Peter's Church

I N D E X		Junior	Open
	Choral	Page 7	Page 10
	Drama	Page 20	Page 24
	Instrumental	Page 9,15	Page 19
	Vocal	Page 12	Page 14

Festival 105

A huge thank you to all those of you who entered our Festival last year. We hope you enjoyed the experience. We were thrilled to have a full day of Piano classes and a very full day of adult choirs and we hope this will be the case in 2024.

To those of you thinking of entering for the first time – or for the first time for several years – please give it a go! We aim to ‘provide performance opportunities for amateur performers of all ages in a friendly, constructive atmosphere, in order to improve their skills’ and we hope that this is the case. Although it is described as a ‘competitive’ festival, we hope that all performers enjoy themselves. Remember, it is not an exam and the adjudicators are there to give you tips on how to progress!

You will see that we have listed some new Music classes this year, based on feedback from competitors and teachers, so do take a look.

Last year our entries for Speech and Drama continued to decline, as is the case at many festivals throughout the country. We are hoping to buck the trend this year and are focussing on encouraging Junior schools to enter by visiting schools and talking to PTAs. We realise that schools are under a lot of pressure, so do talk to us if you need any help or advice with entries so that we can lighten your workload.



A surprise presentaton was made to Diana Awdry by Lady Proby at last year's Choral Day to thank her for her many years' service as our Treasurer, even doubling up as Music Secretary at times. Now she is lightening her load on the committee, acting as Patrons Secretary.

Finally, we are very pleased to welcome Philippa Joyce who answered our plea for a new Treasurer.

Some new volunteers stepped forward at the AGM too. If you would like to join the team please get in touch.

Gwen Radcliffe
Chairman

Gill Potts
Vice Chairman

Entry opens November 1st

First choose which classes you want to enter. If in doubt, talk to us.

Getting it right first time saves time and stress for the small team that manages the entry process, and for yourself.

We advise going to www.ofmd.org.uk early in January to check registration, even if competitors and classes to be entered are not finalised.

Registered user? Please update your contact details, personal information and delete students who have left from your list of entrants.

Time will be saved in the entry process if they are made by the same member of staff as last year, if possible.

New user? You should receive a response from admin@runmyfestival.net shortly after registering. **Check your spam box.**

Only contact info@ofmd.org.uk if no response in 24 hours.

Entry System messages come from admin@runmyfestival.net

Entry closes January 21st

but please don't leave it to the last minute!

Help notes from our website have been added to the RMF system.

After checking out **and** submitting your entry, confirmation will come from admin@runmyfestival.net. **It is vital you check for entry errors.**

Once timetabling is completed, at the beginning of February, you will receive your timetable from admin@runmyfestival.net

Teachers and parents/carers of competitors who need a Performance Licence (see pg 30) will be contacted by info@ofmd.org.uk

Otherwise you should only receive a message from us in February
if you haven't paid fees by the due date
if your performance details are incomplete
if your music for the Official Accompanist has not been received

Save volunteer time by making this unnecessary!

SCHOOL MUSIC DAY

FRIDAY MARCH 22nd

Oundle School Chapel

Adjudicator ~ Nadia Hinson



Nadia Hinson graduated from the Royal Academy of Music, having studied violin with Manoug Parikian and piano with Jean Harvey and having been awarded an instrument to continue her studies.

She began her career as a freelance violinist. As an accompanist to singers and instrumentalists, she met her future husband and together they founded the Veloce Ensemble.

Nadia is the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an

adjudicator for BIFF, and a member of the Royal Society of Musicians. Nadia has recently been appointed a senior consultant for the LEAD Academy Trust, involved in developing music departments in schools in Nottinghamshire.

She leads workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts. She has set up composition workshops to inspire children to explore feelings and ideas through music and is a mentor for the Trust to develop self-confidence and communication through learning and performance.

Nadia has also recently been appointed to the ABRSM jazz examining panel. We are delighted to welcome her back for a second visit. Her enthusiasm was infectious and her comments were warmly received in 2022.

School Choirs No Conductor is allowed to sing with the choir

V1	Choir, Year 4 & under	Time limit 6 minutes	£17.00
	Own Choice of two contrasting pieces		
V2	Choir, Year 6 & under	Time limit 6 minutes	£17.00
	Own Choice of two contrasting pieces		
V3	Choir, Year 6 & under	Time limit 6 minutes	£17.00
	Own Choice of 2 contrasting hymns or worship songs		

V4	Small Choir, Year 6 & under (No more than 30 in choir) Own choice of two contrasting pieces	<i>Time limit 6 minutes</i>	£17.00
V5	Choir, Key Stage 3 Own choice of two contrasting pieces	<i>Time limit 6 minutes</i>	£17.00
V6	Choir, Key Stage 4 Own choice of contrasting pieces	<i>Time limit 8 minutes</i>	£20.00
V7	Choir, 18 years and under Own choice of contrasting pieces	<i>Time limit 10 minutes</i>	£22.00
V8	Vocal Ensemble, 18 years and under Own choice. An instrumental accompaniment may be played by one of the group of up to 12 performers.	<i>Time limit 6 minutes</i>	£17.00
V9	Boy's Choir, Year 6 & under Own Choice of two contrasting pieces	<i>Time limit 6 minutes</i>	£17.00

Entries for the following classes are welcome from both maintained schools and Performing Arts and Dance schools. Groups from maintained schools will be timetabled on Friday March 22nd. Other entries may be timetabled that day after 5pm or with the Youth Choirs on Saturday March 23rd.

V11	Musical Theatre, 15 years & under A group performance from a musical show	<i>Time limit 7 minutes</i>	£18.00
V12	Musical Theatre, 18 years & under A group performance from a musical show	<i>Time limit 10 minutes</i>	£22.00
V70B	Close Harmony Quartet, 18 years & under Own choice of A Cappella songs	<i>Time limit 6 minutes</i>	£15.00

School Music Winners 2023				
Prize	Name	Place	Title	Class
Gleemen Cup	no competition		Choir, Year 4 & under	V1
Brudenell Cup	Malcolm Sargent Primary School, Stamford		Choir, Year 6 & under	V2
Rev EF Lake Shield	no competition		Hymn, Choir, Year 6 & under	V3
Mrs George Brudenell Cup II	Polebrook CE Primary School		Small Choir, Year 6 & under	V4
Lady Margaret Proby Shield I	no competition		Choir, 13 & under	V5
Oundle Youth Club Cup	Corby Business Academy Voices		Choir, 18 and under	V7
Brudenell Picture	Bourne Primary Academy		Most Artistic Choral Performance	
Oundle Middle School Cup	Oundle Primary School		Orchestra, Keystage 2	M112
Mrs George Brudenell Shield	no competition		Ensemble, Keystage 3	
Sidney McAdam Cup	no competition		Orchestra, 18 & under	
Ward Hunt Cup	Corby Business Academy Brass Ensemble		Band, 18 & under	M117
Mason Cup	no competition			
Lady Margaret Proby Shield II	Elton Primary School		Band, Keystage 2	M115
Westminster Cup	The Westwood Ensemble, Peterborough School		Ensemble, 18 & under	M106
Mrs George Brudenell Cup I	no competition			
Sir Richard Proby Cup	no competition			

Primary Music Making

M100	Key Stage 2 & under Own choice May include improvisatory style, with any classroom instrument, pitched or unpitched or voices.	<i>Time limit 6 minutes</i>	£17.50
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Ukulele Orchestra

M101	Key Stage 2 & under Own choice Own choice	<i>Time limit 4 minutes</i>	£15.00
M102	Key Stage 3 & under Own choice Own choice	<i>Time limit 6 minutes</i>	£17.50
M103	18 years & under Own choice Own choice	<i>Time limit 8 minutes</i>	£20.00

All members of an ensemble, which is any group of 3 to 15 players, must perform in all items of their programme.

In all orchestral and ensemble classes, if a piano/keyboard part is included in the music, the pianist should also be within the required age group.

You are strongly advised to use the time allocated for your own choice programme.

Instrumental Ensemble

M104	Key Stage 2 & under Own Choice Own Choice	<i>Time limit 4 minutes</i>	£15.00
M105	Key Stage 3 & under Own Choice Own Choice	<i>Time limit 6 minutes</i>	£17.50
M106	18 years & under Own Choice Own Choice	<i>Time limit 8 minutes</i>	£20.00

Jazz Ensemble Any combination of three or more instruments, with or without voice

M107	Key Stage 2 & under Own choice Own choice	<i>Time limit 4 minutes</i>	£15.00
M108	Key Stage 3 & under Own choice Own choice	<i>Time limit 6 minutes</i>	£17.50
M109	18 years & under Own choice Own choice	<i>Time limit 8 minutes</i>	£20.00

Orchestra

M112	Key Stage 2 & under Own Choice Own Choice	<i>Time limit 8 minutes</i>	£20.00
M113	Key Stage 3 & under Own Choice Own Choice	<i>Time limit 10 minutes</i>	£22.50
M114	18 years & under Own Choice Own Choice	<i>Time limit 15 minutes</i>	£25.00

Band

M115	Key Stage 2 & under Own choice Own choice	<i>Time limit 8 minutes</i>	£20.00
M116	Key Stage 3 & under Own choice Own choice	<i>Time limit 10 minutes</i>	£22.50
M117	18 years & under Own choice Own choice	<i>Time limit 15 minutes</i>	£25.00

OPEN CHORAL CLASSES

SATURDAY MARCH 23rd

Oundle School Chapel

Adjudicator ~ Rebecca Moseley-Morgan



Rebecca is currently chair of Education for the British Voice Association. She is a specialist voice teacher for the older voice, and she has a busy voice studio in Oxford and London. She gives workshops throughout the UK on the functionality of the voice, accent breathing and vocal care and maintenance.

She works with many choirs across the UK and especially enjoys collaborating with conductors to enable them to achieve optimum vocal quality from their choirs.

In her early career, Rebecca won scholarships to the Royal College of Music and Opera School and sang professionally at Glyndebourne, WNO and Opera 80 amongst others. As a soloist, she has performed throughout the UK and Europe. After starting her family, she focussed on being a career voice teacher, She spent much time in researching the latest advances in voice science which underpin her vocal teaching methods.

Rebecca has an MA in musicology and has just finished her PhD thesis at UCL. This thesis investigated how to maintain the functionality of the mature female voice and what effective teaching methods are best for older singers. She is currently involved in two other research projects. The first on the effectiveness of vibrational therapy on the larynx in order to assist recovery from vocal fatigue and the second is testing and analysis historical breathing pedagogies and a new, simple yet effective method of breathing. She often presents her research at conferences throughout Europe. In the past year she has presented work in Vienna, Estonia, Sweden and the UK.

- V69** Vocal or Madrigal Ensemble (3 to 12 voices) *Time limit 6 minutes* £15.00
Own choice of a varied programme
- V70** Close Harmony Quartet *Time limit 6 minutes* £15.00
Own choice of **A Cappella songs**
- V70B** Close Harmony Quartet, 18 years & under *Time limit 6 minutes* £15.00
Own choice of **A Cappella songs**

Entries from maintained schools in Class 70B may be timetabled on Friday March 22nd.

10 Sponsored by: **Osprey Property Oundle**
6 Crown Court, Market Place, Oundle (01832 272225)

- V71** Close Harmony Chorus *Time limit 12 minutes* £30.00
Own choice of a varied programme of **A Cappella songs**

In Part Song Classes V72, V73 and V74, the choir should present a varied programme showing a range of contrasting styles, moods, and periods.

Marks will be awarded for choice of repertoire.

- V72** Part Songs SATB *Time limit 12 minutes* £30.00
- V73** Part Songs for Women's Voices *Time limit 12 minutes* £30.00
- V74** Part Songs for Men's Voices *Time limit 12 minutes* £30.00
- V75** Youth Choirs 18 years and under *Time limit 8 minutes* £23.00
Own choice of programme
- V76** Show Songs *Time limit 8 minutes* £23.00
Two contrasting songs, not medleys, from a Musical Show or Shows.
- V77** Sacred Music *Time limit 8 minutes* £23.00
Own choice of one or two items.
- V78** Community Choirs *Time limit 8 minutes* £23.00
Any non-auditioned choir whose members are drawn from the local community. Any voices. Own choice of two contrasting songs, not medleys.
- V79** Church or Chapel Choirs *Time limit 8 minutes* £23.00
Own choice of programme

NEW

Open Choral Prize Winners 2023

Prize	Name	Place	Title	Class
Oundle G & S Cup	Reunited in Harmony	Uxbridge	Vocal Ensemble	V69
Lady Lilford Shield	Alchemy	St. Neots	Close Harmony Quartet	V70
Classic Harmony Shield	Ouse Valley Chorus		Barbershop Chorus	V71
Lady Proby Memorial Cup	Friday Voices	Chesterfield	Part Songs SATB	V72
Lady Violet Brassey Cup	Peterborough Voices		Part Songs for Women	V73
Ray Sharpe Cup	Peterborough Male Voice Choir		Part Songs for Men	V74
Sir Richard Proby Cup	Peterborough Male Voice Choir		Show Songs	V76
Cotterstock Male Voice Cup	Peterborough Voices		Sacred Music	V77
Lady Ethel Wickham Cup	not assigned to a class			
Lady Culme Seymour Cup	The Songbirds	Kettering	Community Choirs	V78

Weekley & Warkton Rosebowl

Peterborough Voices **Most Artistic Choral Performance**

Sponsored by: **Oundle MOT & Service Centre**
Herne Park, East Road, Oundle (01832 275404)

VOCAL CLASSES

SATURDAY MARCH 23rd

Gascoigne Recital Room

Adjudicator ~ Nadia Hinson

Solo Song

These set pieces will be found in the ABRSM Songbooks (AB) or Singing for Musical Theatre Song Books (MT). The Festival will provide the music for the Official Accompanist for these classes.

V21	Solo Song 9 years & under	£4.00
	“The Crocodile” Peter Jenkyns (AB Book 1)	
	or “Candle on the water” Kasha & Hirschhorn (MT Grade 1)	
V22	Solo Song 11 years & under	£4.50
	“Poco Poppa Pizza” Betty Roe (AB Book 2)	
	or “Under the Sea” Alan Menken (MT Grade 2)	
V23	Solo Song 13 years & under	£5.00
	“Windy Nights” C. V. Stanford (AB Book 3)	
	or “A million dreams” Pasek & Paul (MT Grade 3)	

In classes V24 to V26 the song should be chosen from the current ABRSM Grade syllabus list.

V24	Grade IV	£6.00
V25	Grade V	£7.00
V26	Grade VI	£8.00

NEW

The use of backing tracks is permitted in the classes V27, V28, V29

V27	Disney Song 15 years & under	Time limit 4 minutes	£7.00
	Own choice from The New Illustrated Treasury of Disney Songs		
V28	Solo Song from Musical Theatre, 13 years & under	Time limit 4 minutes	£7.00
	Own choice		
V29	Solo Song from Musical Theatre, 14 to 18 years	Time limit 4 minutes	£7.00
	Own choice of a work from 1970 onwards		

OUNDL E YOUNG SINGER OF THE YEAR

V31 Young Singer 14 to 18 years Time limit 8 minutes £15.00

You should perform 2 contrasting songs,
chosen from any two of the following groups:

- A: Any 20th century Art Song by a British composer.
- B: British Folk Song, accompanied or unaccompanied
- C: Solo song from Musical Theatre before 1970
~ **includes** Gilbert & Sullivan or Operetta
- D: Own Choice of a song or aria
~ **excluding** above categories or those covered by classes V27- V29

You should not present songs chosen in previous years for this class.
The award may not be won more than twice.

Attention is drawn to the Festival Rules on page 26, particularly nos. 7 and 8.

The Shirley Malster Award ~ £50

The Shirley Malster Award will be presented to the winner provided they have achieved a mark of at least 87.

The winner will be invited to perform at the Festival Concert on the evening of **Saturday, March 30th**.

Vocal Duets

V41	Vocal Duet 11 years & under	Time limit 3 minutes	£7.50
	Own choice		
V42	Vocal Duet 14 years & under	Time limit 3 minutes	£7.50
	Own choice		
V43	Vocal Duet 18 years & under	Time limit 4 minutes	£9.00
	Own choice		

Vocal Prize Winners 2023

Prize	Name	Place	Title	Class
Maddison Cup	Sabina Lawton	Rushton	Solo Song	V21-22
Janet Mary McMichael Cup	Polly Asberry	Wellingborough	Music Theatre Solo	V29
Gladys Risely Cup	Lucie Downer	Performing Arts, Wellingborough	Vocal Duet	V43
Oundle Young Singer of the Year Annabel Shardlow Lower Benefield				
Marjorie McAdam Cup	Diana Awdry	Ashton	Vocal Solo	V51-54
Meg Bates Cup	Diana Awdry	Ashton	Folk Song	V56
Miller Trophy	Laurette Watson	Peterborough	Vocal Solo	V57-66

Open Vocal Solos

Apart from Class V55 and V69, a Song should be a stand-alone composition or part of a Song Cycle, not an extract from a longer dramatic or religious work

V51	British Art Song Composed from 1900 onwards	Time limit 4 minutes	£8.00
V52	Operatic Solo An aria (with or without recitative) sung in the original language or English	Time limit 7 minutes	£12.00
V53	Oratorio Solo An aria (with or without recitative) from an Oratorio or other Sacred work	Time limit 7 minutes	£12.00
V54	Lieder Solo To be sung in German	Time limit 6 minutes	£11.00
V55	Solo Song from Musical or Operetta Own choice, including Gilbert & Sullivan	Time limit 5 minutes	£10.00
V56	Folk Song with or without accompaniment	Time limit 3 minutes	£6.50
V61	Solo Song A song in any language, other than English or German	Time limit 4 minutes	£8.00
V62	Young Adult Singer, 19 to 25 years Own Choice of two contrasting songs	Time limit 8 minutes	£15.00
V64	Music Hall Song Simple costume optional	Time limit 4 minutes	£8.00
V65	A Victorian/Edwardian Drawing Room Ballad	Time limit 4 minutes	£8.00
V66	Sacred Song	Time limit 4 minutes	£8.00
V67	Veteran's Solo Open to anyone 65 & over who has NOT entered classes V51 to V54	Time limit 4 minutes	£8.00
NEW V69	Musical Theatre Song, with backing track	Time limit 5 minutes	£10.00

Open Vocal Duet

V68	Vocal Duet	Time limit 5 minutes	£12.00
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INSTRUMENTAL CLASSES

FRIDAY MARCH 22nd to SUNDAY MARCH 24th

Adjudicator ~ Nadia Hinson

OUNDL E YOUNG MUSICIAN 2024

The Arts Society Oundle Awards

The competition will take place at the Festival Concert on **Saturday, March 30th**.



The winner will receive £125. The other finalists will receive £25.

Competitors will qualify for the final by **winning** an 18 years & under Instrumental Solo Class, indicated by ***QUAL*** with a mark of 87 or more. The award may not be won more than twice.

Your performance should make full use of the time allowed.

You are strongly advised to bring your own accompanist or, if this is not possible, arrange a rehearsal with the Official Accompanist. This can be arranged through the Music Secretary and will be charged at the current BIFF rates for Accompanists.

You must perform your qualifying programme. Exceeding the time limit of 8 minutes will lead to disqualification. If you qualify on more than one instrument you must choose which one to play in the final.

Instrumental Prize Winners 2023

Prize	Name	Place	Title	Class
Whiteman Cup	Ayaan Thobani	Peterborough	Piano Solo, Grade 4	M34
Festival Award	Nelly Palmer	Bedford	Piano Solo, 15 & under	M37
Arts Society Oundle Award	Rowan Deem	Peterborough	Violin Solo, 18 & under	M78
Oundle Young Musician of the Year		Rishiraj Ghosh	Peterborough	

New this year - Non competitive class for beginners on any instrument, **including piano and keyboard**. A chance to experience the Festival atmosphere and receive valuable feedback

NEW N0 Novices Time limit 1 minute £2.00

Following discussions with Instrumental teachers in 2022 we combined the lower instrumental grades. The aim is for competitors to listen to performances of other instruments at the same grade level.

Instrumental Solo - Any instrument, except Piano and Keyboard, including Bagpipes, Harp, Ocarina, Recorder, Ukulele for example

N1	Grade I	.....	£4.00
N2	Grade II	.....	£4.50
N3	Grade III	.....	£5.00

The following two classes are for those not currently taking Grade exams or for those who wish to play something other than an exam piece.

N4	10 years & under	Own choice	.....	Time limit 3 minutes	£6.00
N5	12 years & under	Own choice	.....	Time limit 4 minutes	£9.00

Instrumental Solo not offered elsewhere in Syllabus

(e.g. Bagpipes, Harp, Ocarina, Recorder, Ukulele)

N6	15 years & under	Own Choice	.....	Time limit 6 minutes	£12.00
N7	18 years & under	*QUAL See Page 15*	.....	Time limit 8 minutes	£15.00

Brass Solo

M4	Grade IV	.....	£6.00	
M5	Grade V	.....	£7.00	
M6	Grade VI	.....	£8.00	
M7	15 years & under	Own choice	Time limit 6 minutes	£12.00
M8	18 years & under	*QUAL See Page 15*	Time limit 8 minutes	£15.00

Classical Guitar Solo

M16	12 years & under	Own Choice	.....	Time limit 4 minutes	£10.00
M17	15 years & under	Own Choice	.....	Time limit 6 minutes	£12.00
M18	18 years & under	*QUAL See Page 15*	.....	Time limit 8 minutes	£15.00

Keyboard Solo

Competitors must bring their own PAT tested keyboard and mains adaptor.
Sustain pedals and foot volume controls may be used.

M25	10 years & under	Own Choice	.....	Time limit 3 minutes	£6.00
M26	12 years & under	Own Choice	.....	Time limit 4 minutes	£9.00
M27	15 years & under	Own Choice	.....	Time limit 6 minutes	£12.00
M28	18 years & under	*QUAL See Page 15*	.....	Time limit 8 minutes	£15.00

Piano Solo

M31	Grade I	.....	£4.00	
M32	Grade II	.....	£4.50	
M33	Grade III	.....	£5.00	
M34	Grade IV	.....	£6.00	
M35	Grade V	.....	£7.00	
M30	10 years & under	Own Choice	Time limit 3 minutes	£6.00
M36	12 years & under	Own Choice	Time limit 4 minutes	£9.00
M37	15 years & under	Own Choice	Time limit 6 minutes	£12.00
M38	18 years & under	*QUAL See Page 15*	Time limit 8 minutes	£15.00

Piano Duets (See Rule 6)

M40	10 years & under	Own choice	.....	Time limit 3 minutes	£8.00
M41	12 years & under	Own choice	.....	Time limit 4 minutes	£10.00
M42	15 years & under	Own choice	.....	Time limit 5 minutes	£12.00
M43	18 years & under	Own choice	.....	Time limit 6 minutes	£14.00

What shall I play?

You should enter an **Instrumental Grade Class** at the grade level at which you are currently working or have recently been successful. One piece should be chosen from any current examination Grade List. You may enter only one grade class per instrument.

In **age group classes**, you should always consult your teacher before choosing the class and the own choice piece(s) to be played.

Percussion Solo

M61	12 years & under	Own Choice	.....	<i>Time limit 4 minutes</i>	£9.00
M62	15 years & under	Own Choice	.....	<i>Time limit 6 minutes</i>	£12.00
M63	18 years & under	*QUAL See Page 15*		<i>Time limit 8 minutes</i>	£15.00

Instruments not provided

Strings Solo

M74	Grade IV	.....		£6.00
M75	Grade V	.....		£7.00
M76	Grade VI	.....		£8.00
M77	15 years & under	Own Choice	<i>Time limit 6 minutes</i>	£12.00
M78	18 years & under	*QUAL See Page 15*		<i>Time limit 8 minutes</i>	£15.00

Woodwind Solo

M84	Grade IV	.....		£6.00
M85	Grade V	.....		£7.00
M86	Grade VI	.....		£8.00
M87	15 years & under	Own Choice	<i>Time limit 6 minutes</i>	£12.00
M88	18 years & under	*QUAL See Page 15*		<i>Time limit 8 minutes</i>	£15.00

Instrumental Duet, with or without piano accompaniment (See Rule 6)

M96	10 years & under	Own Choice	.....	<i>Time limit 3 minutes</i>	£8.00
M97	12 years & under	Own Choice	.....	<i>Time limit 4 minutes</i>	£10.00
M98	15 years & under	Own Choice	.....	<i>Time limit 6 minutes</i>	£13.00
M99	18 years & under	Own Choice	.....	<i>Time limit 8 minutes</i>	£16.00

Marking Scheme

Festival Adjudicators follow the marking system recommended by the British and International Federation of Festivals.

75 - 77	FAIR	A performance limited in its communication
78 - 80	MODERATE	A performance showing development of technique and/or communication
81 - 83	MERIT	A capable performance showing some artistic appreciation &/or technical ability
84 - 86	COMMENDED	A convincing performance technically and artistically
87 - 89	DISTINCTION	An excellent performance technically and artistically
90 +	OUTSTANDING	An exceptional performance both technically and artistically

OPEN INSTRUMENTAL

M201	Piano Solo	.....	<i>Time limit 8 minutes</i>	£15.00
	Own choice.			
M202	Instrumental Solo	.....	<i>Time limit 8 minutes</i>	£15.00
	Own choice, with or without piano accompaniment			
M203	Veteran's Solo	.....	<i>Time limit 6 minutes</i>	£10.00
	Open to anyone 65 & over who has NOT entered M201 or M202.			
	Own choice, any instrument, with or without piano accompaniment.			
M204	Partnership Class	.....	<i>Time limit 8 minutes</i>	£15.00
	Any combination of voice (spoken or sung) and instrument or two instruments, including piano. Both performers will be adjudicated.			

All members of an ensemble, which is any group of 3 to 15 players, must perform in all items of their programme.

M206	Instrumental Ensemble	.....	<i>Time limit 8 minutes</i>	£20.00
	Any combination of 3 or more instruments, with or without vocal.				
M207	Ukulele Orchestra	Own choice	<i>Time limit 8 minutes</i>	£20.00
M208	Family Music	.....	<i>Time limit 5 minutes</i>	£12.50
	A programme of vocal and/or instrumental music performed by members of one family.				

SPEECH AND DRAMA CLASSES

MONDAY MARCH 25th & TUESDAY MARCH 26th

Adjudicator ~ Vivienne Redford



Vivienne's last visit to Oundle was in 2019 and she is delighted to be returning once again.

She has been Principal of the Redford School of Speech & Drama for over thirty years, training adults and children from across Bedfordshire, Buckinghamshire and Hertfordshire in all aspects of performance and communication.

An experienced LAMDA examiner and teacher, Vivienne is also Head of Speech & Drama at a large independent girls' school in Bedford and runs successful drama classes and summer

courses – offering young adults professional instruction in performance and theatre skills.

In addition, Vivienne has also directed a diverse range of musical and theatrical productions and many of her former pupils are now working in theatre, film and television across the world. She is an adjudicator for the British and International Federation of Festivals and is currently a Speech & Drama Representative on the Adjudicators Council.

She has recently been awarded a Fellowship of the Royal Society of Arts in recognition of her extensive work in Speech & Drama, particularly with young people.

She is a former secretary and now a Vice-President of the Bedfordshire Festival of Music, Speech and Drama which has given her a clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

This year's set poems are all chosen from the anthology

Happy Poems chosen by **Roger McGough** (*Macmillan*)

The code (ofmd) indicates the text will be found on www.ofmd.org.uk, where you can also find guidance for these Verse Speaking classes.

If you do not like our Verse Speaking choices or if you would like to perform another poem, then try an Own Choice Poem class.



Oundle Town Council Awards

Oundle Town Council is delighted to sponsor the Junior Speech and Drama Awards.

Class winners achieving a mark of 87 or more will be considered for these awards on the recommendation of the adjudicator.

Award winners will be invited to perform at the Festival Concert on **Saturday, March 30th**.

The Nicky Jakeways Trophy

Awarded to the solo performer of school age in the poetry and prose sections of the Festival who, in the opinion of the adjudicator, communicates best with the audience.



Solo Verse Speaking from memory

D2	Year 2 & under		£3.25
	"A Slash of Blue"	Emily Dickinson	(HP)
	or "February Twilight"	Sara Teasdale	(HP)
D3	Year 3		£3.25
	"Picking Teams"	Allan Ahlberg	(HP)
	or "Best Friends"	Adrian Henri	(HP)
D4	Year 4		£3.25
	"Where go the Boats"	R. L. Stevenson	(HP)
	or "The Cataract of Lodore", 1 st verse	Robert Southey	(HP, ofmd)
D5	Year 5		£3.50
	"The Moon and a Cloud"	W. H. Davies	(HP)
	or from "Blueberries"	Robert Frost	(HP, ofmd)
D6	Year 6		£3.50
	"Just a Book?"	Joshua Seigal	(HP)
	or "A Dictionary of Snow"	Rita Ray	(HP)
D7	Key Stage 3		£3.75
	Own choice of War poem		
D8	Key Stage 4		£3.75
	Own choice of poem by Joseph Coelho		
D9	18 years & under		£3.75
	Own choice of poem by John Clare		

Poem for more than one voice

D10	Key Stage 2, for 2, 3 or 4 speakers		£5.00
	"High Achievers"	Kate O'Neil	(HP)
	or Own choice of poem		<i>Time limit 3 minutes</i>

Competitors in the following **Own Choice** classes should announce the title and poet and, before reciting the poem, briefly tell the audience why it was chosen.

D12	Key Stage 2	.....	Time limit 2 minutes	£3.50
D13	Key Stage 3	.....	Time limit 2 minutes	£3.75
D14	18 years & under	.....	Time limit 3 minutes	£4.00

Group Speaking Backing tapes or CDs allowed

D51	Year 3 & under	.....	£15.00
	“A Smile”	Jeز Alborough (HP)	Time limit 4 minutes
	and own contrasting choice(s)		
D52	Year 4 & under	.....	£15.00
	“The Life of Feet”	Jenny Joseph (Works3,ofmd)	Time limit 4 minutes
	and own contrasting choice(s)		
D53	Year 5	.....	£15.00
	“Pleasant Sounds”	John Clare (HP))	Time limit 5 minutes
	and own contrasting choice(s)		
D54	Year 6 and under	.....	£15.00
	“Stars”	Pie Corbett (HP)	Time limit 5 minutes
	and own contrasting choice(s)		

Prepared Reading

In classes D40 to D47 competitors will prepare a passage of their own choice. Marks will be given for fluency, audibility, interpretation and posture. *It is recommended that these books are purchased in sufficient time for the competitor to be familiar with the whole book.*

D40	Year 2 & under	.....	Time limit 1.5 minutes	£3.25
	“Mr Majeika”	Humphrey Carpenter (Puffin)		
D41	Year 3	.....	Time limit 1.5 minutes	£3.25
	“Stig of the Dump”	Clive King (Puffin)		
D42	Year 4	.....	Time limit 1.5 minutes	£3.25
	“The Highland Falcon Thief”	M. G. Leonard & Sam Sedgeman (Macmillan)		
D43	Year 5	.....	Time limit 2 minutes	£3.50
	“The Boy who made Monsters”	Jenny Pearson (Usborne)		
D44	Year 6	.....	Time limit 2 minutes	£3.50
	“The Lion, the Witch & the Wardrobe”	C. S. Lewis (Puffin)		
D45	Key Stage 3	.....	Time limit 2.5 minutes	£3.75
	“When the War came home”	Lesley Parr (Bloomsbury)		

The Bookshop knows the books we have chosen and is ready to help.

D46	Key Stage 4	.....	Time limit 3 minutes	£3.75
	“Great Expectations”	Charles Dickens (Penguin)		
D47	18 years & under	.....	Time limit 3 minutes	£3.75
	“Noughts & Crosses”	Malorie Blackman (Penguin)		

Acting Simple costume optional; no make-up, essential props only.

The title of the play/novel, author and publisher should be submitted at the time of entry. Your attention is drawn to the ALCS Copyright agreement on P24. Please ensure that the performance piece is suitable for a family audience. The final script, indicating cuts, must be sent to the Entry Secretary, clearly marked with class number and name, by March 15th.

D18	Solo Acting, Key Stage 2	.....	Time limit 3 minutes	£4.25
	Own choice from a published play or novel.			
D19	Duologue, Key Stage 2	.....	Time limit 3 minutes	£5.50
	Own choice from a published play or novel.			
D20	Group Acting, Key Stage 2	.....	Time limit 7 minutes	£15.00
	Own choice from a published play. Not less than three players.			
D21	Solo Acting, Key Stage 3	.....	Time limit 3 minutes	£4.25
	Own choice. One character only to be portrayed.			
D23	Duologue, Key Stage 3	.....	Time limit 3 minutes	£5.50
	Own choice from a published play or novel.			
D24	Group Acting, Key Stage 3	.....	Time limit 7 minutes	£15.00
	Own choice from a published play. Not less than three players.			
D25	Solo Acting, Key Stage 4	.....	Time limit 4 minutes	£6.25
	Own choice. One character only to be portrayed.			
D26	Duologue, Key Stage 4	.....	Time limit 4 minutes	£7.50
	Own choice from a published play or novel.			
D27	Group Acting, Key Stage 4	.....	Time limit 8 minutes	£17.50
	Own choice from a published play. Not less than three players.			
D28	Solo Acting, 18 years & under	.....	Time limit 5 minutes	£6.25
	Own choice. One character only to be portrayed.			
D29	Duologue, 18 years & under	.....	Time limit 5 minutes	£7.50
	Own choice from a published play or novel.			
D30	Group Acting, 18 years & under	.....	Time limit 10 minutes	£20.00
	Own choice from a published play. Not less than three players.			

OPEN SPEECH & DRAMA CLASSES

D61	Prose Reading Own choice	.....	<i>Time limit 5 minutes</i>	£8.00
D62	Prose Reading at Sight Competitors will be given a few seconds to scan the piece before performance	.....		£6.00
D64	Bible Reading Own choice from the King James Version	.....	<i>Time limit 3 minutes</i>	£6.00
D65	Verse Speaking from memory Own choice	.....	<i>Time limit 3 minutes</i>	£6.00
D66	Humorous Verse Own choice spoken from memory	.....	<i>Time limit 3 minutes</i>	£6.00
D67	Reading a Poem Own choice	.....	<i>Time limit 3 minutes</i>	£6.00
D72	Poems for more than one voice Programme of published work which may be spoken from memory or read by a group of 4 or less.	.....	<i>Time limit 5 minutes</i>	£10.00

In Acting Classes simple costume is optional: essential props only. Your attention is drawn to the ALCS Copyright agreement below. Send performance script to the Entry Secretary by March 15th.

D73	Solo Acting Any speech or scene from a published play.	.....	<i>Time limit 5 minutes</i>	£8.00
D76	Duologue Any scene from a published play.	.....	<i>Time limit 6 minutes</i>	£9.50

SPEECH AND DRAMA COPYRIGHT

Oundle Festival subscribes to licences from the Authors' Licensing and Collecting Society and the Copyright Licensing Agency.

The agreement with ALCS covers performers for the **speaking of verse, prose and solo dramatic items** during the Festival.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or the gender of the character.

If you intend to perform **a duologue or group scene** from a play you must contact the copyright owner directly, **before the entry is made.**

"Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival."

Speech & Drama Prize Winners 2023

<i>Prize</i>	<i>Name</i>	<i>Place</i>	<i>Title</i>	<i>Class</i>
Oundle Town Council Prize	Ryan James-Harris	Deenethorpe	Prepared Reading	D46
Oundle Town Council Prize	Heather Mc Naugh & Imogen Ward	Oakham	Duologue	D26
Evans Cup	No competition			
Gilks Cup	Emily Fraser	Oakham	Solo Acting	D21
Mrs S A Mc Adam Cup	Kings Cliffe Endowed Primary School		Group Speaking, Year 3 & 4	D52
Priestman Cup	Brigstock Lathams C E Primary School		Group Speaking, Year 5 & 6	D54
Frieda Hodgson Cup	No competition			
Nicky Jakeways Trophy	Ryan James-Harris	Deenethorpe		
Norah Ball Cup	Diana Awdry	Ashton	Bible Reading, Open	D64
Salisbury Cup	Diana Awdry	Ashton	Verse Speaking	D66
Warwick Cup	Gwen Radcliffe & Andrew Spurrell		Poems for more than one voice	
Daniel Cup	Richard Barter	Sapperton	Solo Acting	D73



COME AND JOIN US!

During the Festival over 50 volunteers are needed to keep it running smoothly. Could you spare 3 hours?

Stewarding Refreshments Logistics

are areas where help is required.

Other roles need a little time on a regular basis, such as

Publicity Social Media/Web site

To find out more please get in touch with

Gwen Radcliffe, 01832 273191 or info@ofmd.org.uk

RULES ~ also on ofmd.org.uk

1. No professional performer may compete. A professional is someone who derives his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This rule does not apply to conductors.
2. Age limits, where stipulated, apply to **January 1st 2024** and Year groups to the current school year of the competitor.

The Children and Young Persons Act 1963 Section 37(3)(b)

Schools entering pupils must agree to use absence code **V** when entering and to provide details of the children participating and supervising adults for North Northamptonshire Council, as part of our Body of Persons Approval (BOPA), by **March 15th** on the Group Participant Information form that will be sent to you.

Private teachers and parents/carers should be aware that their pupil/child will need a performance licence, **if they are not entered by their school**, should their class be scheduled in school hours. Application forms for a performance licence will be sent to the parents/carers of these competitors. See page 30 for further details.

3. Online entry will close on **Sunday January 21st**. Paper entry forms are available on request from the Entry Secretary. The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of Own Choice items - title, composer/author and publisher are given when entering.
4. Late entries may be accepted if they can be fitted in after initial timetabling, and will be charged a double entry fee.
5. No change to the original entry, either performer or own choice piece, is allowed without the prior permission of the organisers.
6. A competitor may enter more than once in a Duet or Duologue Class provided that he/she performs a different piece and a different part or instrument.
7. A piece must not be offered more than once by the same competitor for adjudication during the Festival or in consecutive years.
8. Performers are encouraged to make use of the full time allocation for Own Choice classes, but their performance, including introductions, must not exceed the time limits stated.

Performers running over the allotted time will be adjudicated but not awarded a mark. Marks will be awarded in accordance with the scale recommended by the British & International Federation of Festivals.

9. Trophies and medallions will only be awarded to class winners when a mark of **84 or over** is gained. Winners are responsible for the safe-keeping of trophies which must be signed for and returned in a clean condition on or before **March 3rd**. Trophies should not be engraved.
10. **Adjudicator's Copy.** Copies of all Own Choice items, including those for Grade Classes, **must be** brought to the Festival for the use of the adjudicator. Copies must be clearly marked with the competitor's name, class number and with the page number of the chosen piece.
11. **Competitors requiring the Official Accompanist must state this when entering. Failure to comply means an accompanist will not be timetabled.** All music for the Official Accompanist must be clearly labelled with the name of the competitor and class.

Music must be sent to the Music Secretary to arrive by **February 16th 2024** so that the Official Accompanists may prepare for the Festival.

Notes on Music for Official Accompanists

All copies for the Official Accompanists must be clear and legible. They should **not** be stapled or sellotaped together.

Transposing music downloaded from the internet is permitted, but it is often inaccurate and should be carefully checked for errors.

Transposing should only be done if absolutely necessary.

12. Unauthorised photocopying is illegal. To comply with the MPA Code of Fair Practice, any photocopies brought for the use of the Adjudicator will be retained by the Committee and destroyed.
13. CD backing tracks are **only** allowed where specified in the syllabus.
14. Photographing, videoing or recording by any means of Festival performances is not allowed.
15. **The Committee reserves the right to accept or refuse any entry and its decision on any point is final.**

The Committee accepts no responsibility for damage to or loss of instruments, music copies or personal property of any kind.



The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This Policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/youngperson is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safeworking practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safeworking practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Name: Gwen Radcliffe Phone: 01832 273191*
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteer, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. Please note that public toilets, the limited changing facilities and any practice rooms that may be available are not supervised by Festival stewards.
8. Care should be taken when crossing the road to move between Festival venues and facilities, which are spread round the centre of Oundle.
9. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
10. Oundle Festival actively seeks to meet the special needs of participants notified to the Entry Secretary by parents, guardians or carers.
This should be done by contacting 01832 273191.
11. The Festival's Child Protection Policy and approach to Creating Safer Festivals for everyone is published explicitly in our Syllabus, Programme and on our website.

By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



In partnership with



West
Northamptonshire
Council



North
Northamptonshire
Council

Why you may need a Performance Licence?

Under the Children & Young Persons Act 1963, any public performance by a compulsory school age child may require a performance licence.

This is required if a performance meets any of the following criteria:

- requires time off from school – i.e if the class your child is performing in requires them to have time off school and they are not part of a school group, then this will apply to you.
- it takes place on licensed premises e.g public house, club
- is broadcast, filmed or recorded for public exhibition – this can be TV, internet, DVD
- performs for 4 or more days in rolling 6 month period
- is being paid

It is illegal for the child to perform without a licence if any of the above apply.

However if your child is entered in a class that is

- after school or
- at the weekend

then the Festival will include them on its Group Participant Information form, as required by our Body of Persons Approval (BOPA) contract with North Northamptonshire Council.

Schools that enter students will complete their own Group Participation Information form which should be emailed directly to

ceeadmin.ncc@northnorthants.gov.uk

with OFMD24 in the subject line.

The Festival will initiate the Performance Licence application process when needed. Northamptonshire residents may send the completed application to the email address above. The Festival will submit other applications to the local authority in which the competitor lives.

Copies of the Group Participant Information and Performance Licence forms can be found at www.ofmd.org.uk.



***Oundle Young Musician 2024
Oundle Young Singer 2024
Oundle Town Council Prize Winners
and other invited performers***

COME AND JOIN US!

AS A PATRON

The support of our Patrons is vital in keeping the Festival running.

Patrons give a minimum of £15 per year (£25.00 per couple).

Benefits

Free pass to all competitive sessions
Discount for Festival Concert tickets
and a vote at the AGM.



Patrons' names are published in the Festival programme
For further information contact Diana Awdry, 01832 274180

Application / Gift Aid forms can be downloaded from

www.ofmd.org.uk

