Oundle Festival of Music and Drama Entry Form

CLOSING DATE - SUNDAY 31st JANUARY 2027

Please return completed and signed form, together with fees to:

Gwen Radcliffe, 4 St. Ann's Court, Oundle, PE8 4DS

Queries to: info@ofmd.org.uk or Tel: (01832 273191)

Oundle Festival of Music & Drama values the personal information you provide to us and takes great care to preserve your privacy and safeguard this information.

We will only ever use your personal data to manage your Festival involvement with us. The OFMD Privacy Policy can be found on www.ofmd.org.uk

PERSON RESPONSIBLE FOR ENTRY

Name: .....

Address: .....

.....

Postcode: ..... Tel No: .....

E-mail: .....

Mobile: .....

Please indicate your role by ticking one box below

School Representative	Private Teacher	Parent/Carer	Competitor

Help us to publish an accurate programme by

a) writing names clearly

b) completing Own Choice and Grade piece details in full (Rule 3)

Help us to timetable effectively by

c) Indicating clearly any classes in which you require the services of an official accompanist

d) highlighting individuals who are also in group classes

e) entering size of group (best estimate) in column provided and total number of pupils attending here

For Office use	Cheque		Music
Details	Bank Transfer		Info
Entry logged	Cash		Prog

Cheques payable to: OUNDLE FESTIVAL OF MUSIC AND DRAMA

Transfers: Sort code: 20-67-37 Account no.: 70677698

Reference essential: School/group name or Surname (individuals)

Entry fees	
Programme 2027 £ 4.00 (inc pp)	
TOTAL Enclosed/Transferred	

Information about Class times will be published in February.

The detailed programme will be published on March 3rd.

Programmes can be ordered on the form above, purchased in advance for £3.00 at Oundle Bookshop, Market Place and will be available throughout the Festival.

Please tick appropriate boxes

MUSIC		DRAMA	
I have requested Official Accompanist and have read notes under Rule 11.		I have entered Acting Classes and have read copyright information on page 27.	
Music is enclosed.		I will send copyright permission for duologues/group dramatic activity to Entry Secretary by March 10th.	
I will send music to the Music Secretary by March 1st.		I will send script(s) for Acting Classes to Drama Secretary by March 10th.	
(School entries only) I agree to use absence code V, educational activity, and to provide as part of the Body of Persons Approval (BOPA) details of all children participating to North Northamptonshire Council by March 16th on the Group Participation Form that I receive.			

CHECK OUT CHECKLIST	
I understand that no guarantee can be made at this stage about the scheduling of classes.	
I have read the rules (page 6/7),	
the North Northamptonshire Council advice (page 30),	
the Festival's Child Protection Policy and Creating Safer Festivals for Everyone as stated in the Syllabus (page 28/29).	
I confirm that I give or have obtained the necessary consents for the entrants to take part in the Festival.	

..... (signed)

Please use BLOCK CAPITALS throughout

Festival Class No.	Name of Competitor Please supply information for both members of duos	Competitor's Home Post Code	Date of Birth (18 years & under)	Group Size	OWN CHOICES & MUSIC GRADE CHOICES	MUSIC ONLY		Fee
						Tick if Accompanist required	Which Instrument?	
					Title **Composer (Music)** **Author (Drama)** **Publisher**			
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					Title **Composer (Music)** **Author (Drama)** **Publisher**			
							TOTAL FEES	

School/Group.....

PLEASE TURN OVER TO COMPLETE ENTRY FORM